



Republic of the Philippines
Department of Education

15 OCT 2019

DepEd MEMORANDUM
No. **138**, s. 2019

2020 NATIONAL FESTIVAL OF TALENTS

To: Undersecretaries
Assistant Secretaries
Minister, Basic, Higher and Technical Education, BARMM
Bureau and Service Directors
Regional Directors
School Division Superintendents
Public and Private Elementary and Secondary School Heads

1. The Department of Education (DepEd), through the Bureau of Learning Delivery-Student Inclusion Division (BLD-SID), will conduct the **2020 National Festival of Talents** with the theme, Authentic Filipino Talents and Skills: Breaking the Barriers for Inclusive Education, from February 17 to 21, 2020 in the City of Iligan, Isabela to be hosted by DepEd Region II.

2. The 2020 NFOT aims to

- a. provide opportunity for learners in public and private elementary and secondary schools, as well as learners from the Alternative Learning System (ALS) to showcase their talents and skills through exhibitions of their products, services and performances; and
- b. provide opportunity for the participants to explore the culture of the host region.

3. The 2020 NFOT shall showcase talents and skills in the following areas:

- a. Technolympics for Technology and Livelihood Education and Technical-Vocational-Livelihood;
- b. *Sining Tanghalan* for Music and Arts;
- c. Special Program in Foreign Language;
- d. *Musabaqah* for ALIVE;
- e. Sign Language and Braille Reading and Writing for learners with VI and HI;
- f. National Population Development for Social Studies (*Araling Panlipunan*);
- g. *Pambansang Tagisan ng Talento* for Filipino; and
- h. Science Processes and Practices On-Site Test for Science, Technology and Mathematics.

4. The official logo for the 2020 NFOT is found in Enclosure No. 1 and the number of official delegates per region is indicated in Enclosure No. 2 titled General Guidelines in the Conduct of the 2020 National Festival of Talents.

5. The specific guidelines for each skills exhibition are contained in the following enclosures:

- Enclosure No. 3 - Specific Guidelines for 2020 Technolympics,
- Enclosure No. 4 - Specific Guidelines for 2020 *Sining Tanghalan*,
- Enclosure No. 5 - Specific Guidelines for 2020 Special Program in Foreign Language,
- Enclosure No. 6 - Specific Guidelines for 2020 *Musabaqah*,
- Enclosure No. 7 - Specific Guidelines for 2020 Sign Language and Braille Reading and Writing,
- Enclosure No. 8 - Specific Guidelines for 2020 Population Development,
- Enclosure No. 9 - Specific Guidelines for 2020 *Pambansang Tagisan ng Talento*, and
- Enclosure No. 10 - Specific Guidelines for 2020 Science Processes and Practices On-Site Test.

6. The participation of the regions in the 2020 NFOT is not compulsory. Likewise, the regions are not required/obliged to participate in all the different skills exhibitions or contest events if funds are not enough or due to other valid reasons.

7. There shall be no registration fee during the 2020 NFOT. However, traveling expenses of participants going to and from the venue shall be charged to local funds or other sources, subject to the usual accounting and auditing rules and regulations.

8. The host region and the schools division shall provide meals in the billeting of schools, kits, identification tags, contest materials, and other related resources needed in the conduct of the 2020 NFOT based on the budget allocation. The first meal to be served shall be lunch on February 17, while the last meal shall be a.m. snack on **February 21, 2020**.

9. The head of the regional delegation is advised to coordinate closely with the host region and schools division to provide the details of the participants' arrival and departure from the venue to ensure proper administrative arrangements with the concerned committees.

10. For more information, please contact **Dr. Jose D. Tuguinayo Jr.**, Chief Education Program Specialist or **Ms. Marites P. Romen**, Supervising Education Program Specialist, Bureau of Learning Delivery-Student Inclusion Division, 4th Floor Bonifacio Building, Department of Education Central Office, DepEd Complex, Meralco Avenue, Pasig City.

11. Immediate dissemination of this Memorandum is desired.



LEONOR MAGTOLIS BRIONES

Secretary

Encls.:

As stated

Reference:

DepEd Memorandum No.: 168, s. 2018

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS AND FESTIVALS

CONTESTS

LANGUAGE

LEARNERS

OFFICIALS

PRIZES OR AWARDS

PROGRAMS

SCHOOLS

SECONDARY EDUCATION

SMMA, DM 2020 National Festival of Talents
0610 – August 30/September 5/October 3, 2019

(Enclosure No. 1 to DepEd Memorandum No.138, s. 2019)

Official Logo for the National Festival of Talents (NFOT)



CA

GENERAL GUIDELINES ON THE CONDUCT OF 2020 NATIONAL FESTIVAL OF TALENTS (NFOT)

A. Participants

1. The participants of the 2020 National Festival of Talents will showcase their best products, services and performances in the different events as evidence of their learning in the different learning areas;
2. Participation is open to any learner who is:
 - 2.1 currently enrolled in public or private elementary and secondary schools for SY 2019-2020);
 - 2.2 enrolled in other inclusion programs with Learner Reference Number for SY 2019-2020; or
 - 2.3 officially enrolled in secondary level Alternative Learning System with Learner Reference Number (LRN) for SY 2019- 2020.
3. The details or specific requirements of participants shall be articulated in the guidelines of the event;
4. The working area should be cleaned by contestants immediately after every event;
5. The official number of delegation per event for each region is broken down as follows:

Events	No. of Students	No. of Teachers (Coaches)	No. of Division EPS	Regional Focal Person	Total	CLMD Chief	RD
Technolympics	23	12	6	1	42	1	1
Sining Tanghalan	52	10	5	1	68		
Population-Dev't	6	6	3	1	16		
Tagisan ng Talento	10	5	2	1	18		
Science and Technology	2	1	1	1	5		
Musabaqah	4	4	1	1	10		
Learners with Disabilities	2	2	1	1	6		
SPFL							
Region 1	9	9	1	1	20		
Region 2	6	6	1	1	14		
Region 3	9	9	1	1	20		
Region 4A	9	9	1	1	20		

Region 4B	6	6	1	1	14		
Region 5	9	9	1	1	20		
Region 6	9	9	1	1	20		
Region 7	9	9	1	1	20		
Region 8	6	6	1	1	14		
Region 9	6	6	1	1	14		
Region 10	6	6	1	1	14		
Region 11	9	9	1	1	20		
Region 12	3	3	1	1	8		
CAR	3	3	1	1	8		
CARAGA	3	3	1	1	8		
BARMM	3	3	1	1	8		
NCR	9	9	1	1	20		

Below is the summary on the number of delegations per region

Region	EVENTS									TOTAL
	Techno-lympics	Sining Tanghalan	PopDev	Tagisan ng Talento	SPFL	Musa-baqah	SPED	Science and Technology	CLMD and RD	
1	42	68	16	18	20	10	6	5	2	187
2	42	68	16	18	14	10	6	5	2	181
3	42	68	16	18	20	10	6	5	2	187
4A	42	68	16	18	20	10	6	5	2	187
4B	42	68	16	18	14	10	6	5	2	181
5	42	68	16	18	20	10	6	5	2	187
6	42	68	16	18	20	10	6	5	2	187
7	42	68	16	18	20	10	6	5	2	187
8	42	68	16	18	14	10	6	5	2	181
9	42	68	16	18	14	10	6	5	2	181
10	42	68	16	18	14	10	6	5	2	181
11	42	68	16	18	20	10	6	5	2	187
12	42	68	16	18	8	10	6	5	2	175
CAR	42	68	16	18	8	10	6	5	2	175
CARAGA	42	68	16	18	8	10	6	5	2	175
BARMM	42	68	16	18	8	10	6	5	2	175
NCR	42	68	16	18	20	10	6	5	2	187
TOTAL	714	1156	272	306	262	170	102	85	34	3,101

6. A learner is allowed to participate in one (1) event/skill exhibition during the National Festival of Talents (NFOT) except in SPFL.
7. The regional focal person of NFOT is advised to submit the list of official participants in the different skills exhibitions **on or before January 7, 2020** to the Office of the Bureau Director – **Bureau of Learning Delivery (Attention: Student Inclusion Division)**, 4th Floor, Bonifacio Building, DepEd Complex, Meralco Avenue, Pasig City. Thus, all regional offices are encouraged to conduct activities on Regional Festival of Talents within the months of November and December 2019.
8. The school heads with winning entries, Schools Division Superintendents and the Chiefs of the Curriculum Implementation Division **may attend the NFOT on Official Business**. Their travelling expenses, board and lodging shall be charged against local funds or other sources, subject to the usual government accounting and auditing rules and regulations. However, they shall be responsible to make arrangement for their own meals and accommodation during the whole duration of their stay in the City.

B. Skills Exhibition Entries at the National Level

1. Only one (1) entry per event per region shall be accepted at the national level;
2. The skills exhibition of the different events shall be conducted at the school level based on standards to ensure the participation of all learners and the quality of participants who will take part of the screening process at the Division and at the Regional Levels;
3. Based on the specific guidelines of each event, the division and the region shall conduct the skills exhibition to screen or select the best entries or representatives at the national level;
4. Each region shall conduct the school/district, division and regional Festival of Talents on the following schedule to determine entries for the national level:

4.1 School/District Level – ***Within the month of September 2019***

4.2 Division Level – ***within the month of October 2019***

4.3 Regional Level – ***Within the months of November and December, 2019***

C. National Level Awards

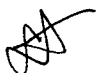
1. All entries shall be ranked from highest to lowest. However, only the top 5 entries shall be given corresponding points to determine the over-all champion;
2. Only the top five (5) national winners of each event in the different skills exhibitions shall be declared. However, should there be no qualified winner based on the criteria and as recommended by the board of judges, no winner shall be declared; **The top five (5) winners per event shall each receive a national certificate of recognition while the top three (3) winners shall receive additional medals;**
3. The teacher-coach/trainer/adviser of the top 5 winners shall receive a national certificate of recognition; and
4. The top five (5) best performing regions for both elementary and secondary shall be determined based on the following point system:

mechanics of the skill exhibition a day before the actual exhibition. The venue shall be announced during the registration;

3. The distribution of supplies and materials needed for the specific event shall be done at the exhibition venue. Hence, participants are required to be at the venue one (1) hour before the start of the skills exhibitions; and
4. Participants are encouraged to visit the venue of the specific event a day before the actual skills exhibition for familiarization.

E. *Mechanics for Judging the Skills Exhibition*

1. The services, products and performances of participants in all events shall be judged by three (3) members of the board of judges composed of experts and practitioners;
2. The score of the three (3) judges in any event shall be computed to determine the AVERAGE SCORE of each participant/team. The average score shall be the basis for ranking the participants to determine the top 5 winners;
3. The tabulation, consolidation, and review of all results shall be done by a committee composed of two (2) Bureau Specialists, chair of the board of judges, and two (2) representatives from the host region;
4. The final results shall be reviewed by the members of the board of judges before they affix their signatures on the summary sheet;
5. In case of tie, triple tie or quadruple tie, the participant who finished with the shortest/earliest time will be declared as the "Winner". In the event of another tie, the chair of the board of judges will decide; and
6. The decision of the board of judges is final and irrevocable.



Implementing Guidelines on the 2020 Technolympics

Areas for Skills Exhibition

The areas for skills exhibition, number of participants per event and time allotment for the Technolympics are the following:

Areas for Skills Exhibition	No. of Participants	No. of Coaches	Time Allotment (excluding Interview)
Industrial Arts			
1. Furniture and Cabinet Making (FCM)	2	1	4 hours
2. Electrical Installation and Maintenance (EIM)	1	1	4 hours
Home Economics			
1. Dressmaking	2	1	4 hours
2. Beauty Care	1	1	3 hours
3. Fruits and Vegetables Carving (Elem. Level)	2	1	4 hours
Agri-Fishery Arts			
1. Food Processing	3	1	4 hours
2. Landscape Installation	2	1	4 hours
3. Dish Gardening (Elem. Level)	2	1	3 hours
Information and Communications Technology (ICT)			
1. Invitation Card Making Using MS Publisher (Elem. Level)	1	1	3 hours
2. Technical Drafting (CAD)	1	1	4 hours
Entrepreneurship			
1. Bazaar (Products & Services)	6	2	2 days
TOTAL	23	12	
	35		



2020 NATIONAL TECHNOOLYMPICS DepED

(A Showcase of Skills and Performances)

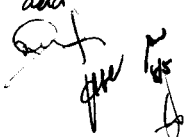
COMPONENT AREA	Industrial Arts	
GRADE LEVEL	Junior / Senior High School / ALS/ SPED	
EVENT PACKAGE	Furniture and Cabinet Making	
NO. OF CONTESTANT	Two (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Construction of mini cabinet with two (2) doors, wooden frame and drawer (H36x L24xW12 outside measurement) (Mainframe)	
CRITERIA FOR ASSESSMENT	Criteria	Percent
	Workmanship	60%
	-Creativity 20%	
	-Accuracy 20%	
	- Quality of Product 20%	
	Proper Use of Materials, Tools and Equipment	20%
	Safety work habits & housekeeping	10%
	Speed	5%
	Ability to Present the Process	5%
	Total:	100%
<p>I. Event Rules and Mechanics</p> <ol style="list-style-type: none"> a. All officially enrolled learners with LRN are eligible to join the contest. b. The Event Administrator, members of technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule. c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule. d. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified. e. The Event Administrator will let the contestants draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time. f. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event. g. No questions shall be entertained during the contest proper except clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the Board of Judges. h. The Event Secretary will give the signal for the event to begin. Once the event has started, coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work. i. Only the Event Administrator, judges, technical committee members, official photographer, and contestants are allowed in the venue to maintain a distract-free contest area. j. If irregularities were found, the Event Administrator in consultation with the Board of Judges, may allow the contestants to finish the task but the output will not be included in the judging. The matter shall be raised to the Technical Evaluation Committee for appropriate action. 		

- k. Only contest materials provided by the organizer shall be utilized by the contestants in their output/s.
- l. Borrowing of materials, tools, supplies during the event is not allowed.
- m. The working area should be cleaned immediately after every event.
- n. The team will go through a panel interview with the Board of Judges after time allocation. The interview must be done immediately after the team had finished their output.
- o. All provisions/guidelines stipulated/specified in the contest package shall be strictly followed.

II. Resource Requirement

Event Supplies, Tools and Equipment	Contestant	Host School/Venue	Host Region/Division
A. Material/Supplies	- Extension Cord - Nails	- 1/2" Marine Plywood - 1" x 2" S4S Lumber - Stick Well White - Cabinet Hinges - Sand Paper - 1/2 "x 2" Wood Edger - Ruler Slide Catches	
B. Tools/Equipment	- All Hand Tools/Power tools/equipment needed in the event	- Working Table - Machinist Vise	
C. Others	- PPE	- Utility expenses	Other materials that may be needed

Note: The contest design will be provided by the Central Office.

aaa




2020 NATIONAL TECHNOLYMPICS

DepED

(A Showcase of Skills and Performances)

COMPONENT AREA	Industrial Arts	
GRADE LEVEL	Junior /Senior High School / ALS/SPED	
EVENT PACKAGE	Electrical Installation and Maintenance (EIM)	
NO. OF CONTESTANT/S	One (1)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Electrical Installation and Maintenance skills which will involve reading and installing wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Accuracy of interpretation of schematic diagram	25%
	Accuracy of installation	30%
	Use of tools	15%
	Safety	15%
	Speed	10%
	Ability to Explain Process	5%
	Total:	100%
I. Event Rules and Mechanics		
<p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrator, members of technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>d. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>e. The Event Administrator will let the contestants draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.</p> <p>f. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event.</p> <p>g. No questions shall be entertained during the contest proper except clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the Board of Judges.</p> <p>h. The Event Secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.</p> <p>i. Only the Event Administrator, judges, technical committee members, official photographer and contestants are allowed in the venue to maintain a distract- free contest area.</p> <p>j. If irregularities were found, the Event Administrator in consultation with the Board of Judges, may allow the contestants to finish the task but the output will not be included</p>		

asa

S

in the judging. The matter shall be raised to the Technical Evaluation Committee for appropriate action.

- k. Borrowing of materials, tools, supplies during the event is not allowed.
- l. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment. The interview must be done immediately after the contestant has finished his output
- m. The working area should be cleaned immediately after every event.
- n. All provided contest materials shall be used by the contestants in his/her output/s. Replacement and use of other materials other than what was provided is not allowed.
- o. All provisions/guidelines stipulated/specified in the contest package shall be strictly followed.

II. Resource Requirement

Event Supplies, Tools and Equipment	Contestant	Host School/ Venue	Host Region/ Division
A. Material/Supplies	- Electrical tape and the likes	- No. 14 stranded wire - No. 12 stranded wire - Lighting fixture - SPST switch - Junction box - And other materials	
B. Tools/Equipment	- All tools/equipment needed for the wiring installation - Personal Protective Equipment	- Working board 4' X 8'	
C. Others	- PPE	- Utility expenses	Other materials that may be needed

Note: The schematic diagram will be provided by the Central Office.

Handwritten signatures and initials, including 'aaa', 'Gut', 'the', '1/15', and a stylized 'S'.



2020 NATIONAL TECHNOLYMPICS

(A Showcase of Skills and Performances)



COMPONENT AREA	HOME ECONOMICS	
GRADE LEVEL	Junior / Senior High School /ALS / SPED	
EVENT PACKAGE	DRESSMAKING (Corporate Attire)	
NO. OF CONTESTANT/S	Two (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Applying the principles in Dressmaking. The task includes the construction of Corporate Dress with short sleeves and Blazer.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Creativity	20%
	Process	25%
	Accuracy	25%
	Use of tools, materials and equipment	10%
	Neatness	10%
	Speed	5%
	Ability to Present the Process	5%
	Total	100%
I. Event Rules and Mechanics		
<p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrator, members of the Technical Committee and Board of Judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>d. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the contest.</p> <p>e. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.</p> <p>f. There shall be one (1) model for each contestant.</p> <p>g. The Event Administrator will let the contestants draw lots to determine their respective area within the contest venue. Each contestant should wear PPE according to the standard requirements.</p> <p>h. All contestants should report to the venue One (1) Hour prior to the contest proper to perform the following preliminaries:</p> <ol style="list-style-type: none"> 1. checking the functionality of the sewing machine; 2. completeness of the materials/supplies and tools needed. <p>i. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event.</p> <p>j. No questions shall be entertained during the contest proper except clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the Board of Judges.</p> <p>k. The Event Administrator will signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.</p> <p>l. Only the Event Administrator, Judges, Technical committee members, official photographer, and contestants are allowed in the venue to maintain a distraction-free contest area.</p>		

- m. If irregularities were found, the Event Administrator in consultation with the Board of Judges, may allow the contestants to finish the task but the output will not be included in the judging. The matter shall be raised to the Technical Evaluation Committee for appropriate action.
- n. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.
- o. Each group of contestants will go through a 2-3 minutes' interview with the Board of Judges after the four (4) hour time allotment.
- p. The working area should be cleaned by contestants immediately after the event.

II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region
A. Materials /Supplies	- Sewing kit	- Sleeve board - Button holler attachments - Left zipper foot - Square ruler - Flat iron	- Threads - Fabric (Linen & cotton) - Color - (ash gray and black) - Size - (2 meters' x 60 inches per color) - Pins - Magic zipper - Calculator - Pattern paper - Pencils - Buttons - Padding Utility expenses
B. Tools / Equipment			- (2) Electric Single-needle lockstitch sewing machines - Chair - Cutting/working table - Hanger rack - Extension cord - Electric outlet
C. Others	- PPE		- Model - Utility expenses - Machine Technician Other materials that may be needed

Handwritten signature and initials, possibly 'J. Sir'.



2020 NATIONAL TECHNOLYMPICS **DepED**

(A Showcase of Skills and Performances)

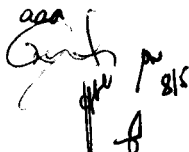
COMPONENT AREA	HOME ECONOMICS	
GRADE LEVEL	Junior and Senior High School/ALS/SPED	
EVENT PACKAGE	BEAUTY CARE	
NO. OF CONTESTANT/S	One (1)	
TIME ALLOTMENT	Three (3) hours (excluding Interview)	
DESCRIPTION	Applying the most appropriate hairstyle with day make-up application	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Over-All look (Appearance Before and After)	20%
	Skills and Techniques (Process/Workmanship)	35%
	Proper Use of Tools, Materials and Equipment	15%
	Safety and Neatness	15%
	Speed	10%
	Ability to Present the Process	5%
	Total	100%
I. Event Rules and Mechanics		
<p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of Judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. Tools, supplies, materials, equipment and other things needed for the contest will be made ready by the coaches in the event venue so Event Administrative can check before the conduct of the activity.</p> <p>d. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.</p> <p>e. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>f. The contestants will draw lots to determine their area within the contest venue. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the contest.</p> <p>g. Each student should wear PPE according to the standard requirements.</p> <p>h. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event. All questions and clarifications pertaining to the contest should be raised. No questions will be entertained when the contest officially started.</p> <p>i. The Event Administrator will give signal to start the contest. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.</p> <p>Only the Event Administrator, Secretary, judges, technical committee members, official photographer, and contestants are allowed in the venue</p> <p>j. No questions shall be entertained during the contest proper except clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the Board of Judges.</p>		

aaa

<p>k. If irregularities were found, the Event Administrator in consultation with the Board of Judges, may allow the contestants to finish the task but the output will not be included in the judging. The matter shall be raised to the Technical Evaluation Committee for appropriate action.</p> <p>l. Each participant will go through a panel interview with the Board of Judges after the three (3) hour time allotment.</p> <p>m. The working area should be cleaned immediately after every event.</p>			
II. Resource Requirements			
Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/ Division
A. Material/Supplies			Foundation Make-up tools Make-up products Cleansing products Hair accessories Bath and face towels, Headband, smock gown Clips
B. Tools/Equipment	Hair blower Hair iron/curler Vanity Mirror only	Closet with Mirror Chair, Stool	
C. Others	PPE	Water supply	Utility expenses Other materials that may be needed

Notes:

- a. Required dress code for the model: Plain white round neck shirt and maong pants
- b. Host Region will provide the model and shirt for the model.
- c. Makeup supplies and materials can be a combination of local and imported products.
- d. **No** hair extension, hair accessories and false eyelashes.
- e. Contestants shall work within the essentials provided by the host region/division.

aaa




2020 NATIONAL TECHNOLYMPICS



(A Showcase of Skills and Performances)

COMPONENT AREA	HOME ECONOMICS	
GRADE LEVEL	Elementary (Grades 4-6)	
EVENT PACKAGE	Fruit & Vegetable Carving	
NO. OF CONTESTANT/S	Two (2)	
TIME ALLOTMENT	Three (4) hours (excluding Interview)	
DESCRIPTION	Applying the principles of fruits and vegetables carving. The task includes preparation, carving, designing and presentation of fruits and vegetables such as: water melon, apple, pineapple, carrots, and cucumber.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Creativity	25%
	Proper Use of Tools	15%
	Process	25%
	Speed	15%
	Safety/Sanitation and Hygiene	10%
	Ability to Present the Process	10%
	Total	100%
I. Event Rules and Mechanics		
<p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrators, members of the Technical Committee and Board of Judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>d. All contestants should be at the designated venue sixty (60) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>e. The Event Administrator will let the contestants draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.</p> <p>f. Each contestant should wear appropriate PPE according to the standard requirements.</p> <p>g. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event.</p> <p>h. The Event Administrator will signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.</p> <p>i. No questions shall be entertained during the contest proper except clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the Board of Judges.</p> <p>j. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.</p> <p>k. If irregularities were found, the Event Administrator in consultation with the Board of Judges, may allow the contestants to finish the task but the output will not be included in the judging. The matter shall be raised to the Technical Evaluation Committee for appropriate action.</p>		

aaa

<p>l. Each group of contestants will go through a 2-3 minutes' interview with the Board of Judges after the four (4) hours' time allotment or once the team has finished the display of their output.</p> <p>m. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.</p> <p>n. The working area should be cleaned by contestants immediately after every event.</p>			
II. Resource Requirements			
Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/ Division
A. Material/Supplies			<ul style="list-style-type: none"> - Apple - Watermelon - Pineapple - Carrots - Cucumber
B. Tools/Equipment			<ul style="list-style-type: none"> - carving knives - chopping board - Display tray
C. Others	<ul style="list-style-type: none"> - PPE 	<ul style="list-style-type: none"> - Working Table - Water outlet/supply 	<ul style="list-style-type: none"> - Utility expenses - Other materials that may be needed

Handwritten signatures and initials:
 aad
 [Signature]
 [Signature]
 [Signature]
 8/15



2020 NATIONAL TECHNOLYMPICS



(A showcase of Marketable Products and Performances)

COMPONENT AREA	AGRI - FISHERY ARTS	
GRADE LEVEL	Junior /Senior High School/ ALS/SPED	
EVENT PACKAGE	FOOD PROCESSING (MEAT, FISH & VEGETABLES)	
NO. OF CONTESTANT/S	THREE (3)	
TIME ALLOTMENT	Four (4) hours excluding interview	
DESCRIPTION	Applying the principles in preserving Meat (<i>Chicken Longanisa</i>), Fish (<i>Bangus -Spanish Sardines</i>), Vegetables (<i>Pickling - Sayote, Sitaw, Ampalaya, & Carrots</i>)	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Palatability	25
	Process used in preservation	20
	Product Presentation and Packaging	15
	Use of tools and equipment	10
	Sanitation Procedures, Methods & Safety work habits	10
	Speed	10
	Ability to Present the Process	10
	Total:	100
I. Event Rules and Mechanics		
<p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrators, members of the technical committee and judges, should be in the venue two (2) hours ahead of the event schedule.</p> <p>c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator two (2) hours before the event schedule.</p> <p>d. All contestants should be at the designated venue one (1) hour before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>e. The Event Administrator will let the contestants draw lots to determine their respective places and set up their tools, and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.</p> <p>f. Briefing of contestants will be done thirty (30) minutes before the scheduled event.</p> <p>g. The Event Administrator will give signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.</p> <p>h. Only the Event Administrator, technical committee members, judges, official photographer and contestants are allowed in the venue.</p> <p>i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.</p> <p>j. Borrowing of materials, tools and supplies during the event is not allowed.</p> <p>k. If irregularities were found, the Event Administrator in consultation with the Board of Judges, may allow the contestants to finish the task but the output</p>		

M. S. S.

will not be included in the judging. The matter shall be raised to the Technical Evaluation Committee for appropriate action.

- l. Board of judges shall observe the contestants while the contest is on - going.
- m. The products shall be displayed on the table prepared by the host region for appreciation and tasting by the board of judges. Other table set - up /accessories strictly not allowed.
- n. Each contestant will go through a panel interview and deliberation with the Board of Judges after the four (4) hours' time allotment with a maximum of five minutes per entry.
- o. Interview shall be done one at a time using uniform questions.
- p. With respect to presentation of output
 - a. for Meat (Chicken) – present 1 pack @ 250g & remaining cooked sample for judging.
 - b. Sardines and Pickles – 1 bottle for tasting and 1 bottle for display each. (A plate for tasting will be provided in the display area intended for each entry).
- q. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/Division
A. Materials /Supplies	- Cooking utensils	- 12 oz. Jar, with wide opening (4 bottles) - rubberized cap/lid polyethylene	- 2 pcs. bangus (approx. 2 pcs. per half kg.) per contestant (1 for presentation, 1 for tasting) - 1 kg whole dressed chicken Ingredients (vegetable, fruits & others) -binder ingredients (ex. egg and cornstarch)
B. Tools / Equipment		- Working Tables - Cooking Area - Stove - Water outlets	- Knife - Chopping Board - Pressure Cooker - Gas stove - LPG
C. Others	- PPE		- Utility expenses - Other materials that may be needed

- Note:** a. All outputs shall be endorsed to the Secretariat by the Event Administrator
b. All endorsed outputs shall be displayed until the duration of the event

Handwritten signatures and initials:
 AAA
 [Signature]
 [Initials] 6/15
 [Initials]



2020 NATIONAL TECHNOLYMPICS

(A showcase of Marketable Products and Performances)



COMPONENT AREA	AGRI – FISHERY ARTS	
GRADE LEVEL	Junior/Senior High School / ALS/SPED	
EVENT PACKAGE	LANDSCAPE INSTALLATION	
NO. OF CONTESTANT/S	TWO (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Application of the most appropriate landscaping techniques	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Combination and design of plants and materials.(Principles in Landscaping)	20%
	Visual Impact	20%
	Originality and utilization of sketch plan	20%
	Use of tools and equipment	10%
	Methods & Safety work habits	10%
	Speed	10%
	Ability to Present Process	10%
	Total:	100%
<p>I. Event Rules and Mechanics</p> <ol style="list-style-type: none"> a. All officially enrolled learners with LRN are eligible to join the contest. b. The Event Administrators, technical committee members and judges, should be in the venue sixty (60) minutes ahead of the event schedule. c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule. d. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified. e. The Event Administrators will let the contestants draw lots to determine their respective places and set up their tools and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time. f. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event. g. The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work. h. Only the Event Administrator, technical committee members, judges, official photographer, and participants are allowed in the venue. i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator. j. If irregularities were found, the Event Administrator in consultation with the Board of Judges, may allow the contestants to finish the task but the output will not be included in the judging. The matter shall be raised to the Technical Evaluation Committee for appropriate action. 		

- k. Each team shall prepare a sketch plan prior to the landscape installation and submit it to the Board of Judges. The sketch plan will be signed by the judges reflecting time as well and will return the same for utilization for the contestant to start the landscaping proper
- l. Borrowing of materials, tools and supplies during the event is not allowed.
- m. Uniform materials shall be provided by the Host Region. Use of materials other than what was provided is not allowed.
- n. The finished landscape shall be ready for photography and sketching after all the members of the board of judges have finished their individual judging.
- o. The newly installed landscape shall remain unaltered and on display until the closing ceremony.
- p. Each contestant will go through a panel interview with the Board of Judges after the four (4) hours' time allotment with a maximum of five minutes per entry.
- q. Interview shall be done one at a time using uniform questions.
- r. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/Division
A. Materials / Supplies		- Working Area - Water Source	- Materials for the event (Assorted plants minimum of 5 kinds) - Boulders, bricks, pebbles (accessories) - Soil, 2 m ³ per contestant, additional soil be made available for everybody
B. Tools / Equipment	- Trowel - Shovel - Sprinklers - Pliers	- Working Table for preparing sketch	
C. Others	PPE	-1.5 x 2.5-meter area for landscaping.	- Utility expenses - Other materials that may be needed

- Note:**
- a. All outputs shall be endorsed to the Secretariat by the Event Administrator
 - b. All endorsed outputs shall be displayed until the duration of the event



2020 NATIONAL TECHNOLYMPICS **DepED**

(A showcase of Marketable Products and Performances)

COMPONENT AREA	AGRI - FISHERY ARTS	
GRADE LEVEL	GRADES (4-6)	
EVENT PACKAGE	DISH GARDENING	
NO. OF CONTESTANT/S	TWO (2)	
TIME ALLOTMENT	Three (3) hours (excluding interview)	
DESCRIPTION	Application of the most appropriate dish gardening techniques.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Combination and design of plants and materials.(Principles in Landscaping)	20%
	Visual Impact	20%
	Originality and utilization of sketch plan	20%
	Use of tools and equipment	10%
	Methods & Safety work habits	10%
	Speed	10%
	Ability to Present the Process	10%
	Total:	100%
<p>I. Event Rules and Mechanics</p> <ol style="list-style-type: none"> a. All officially enrolled learners with LRN are eligible to join the contest. b. The Event Administrators, technical committee members and judges, should be in the venue sixty (60) minutes ahead of the event schedule. c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule. d. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified. e. The Event Administrator will let the contestants draw lots to determine their respective places and set up their tools and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time. f. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event. g. The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, and delegates are no longer allowed to talk to the participants to give them full concentration in their work. h. Only the Event Administrator, technical committee members, judges, official photographer and contestants are allowed in the venue. i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator. j. If irregularities were found, the Event Administrator in consultation with the Board of Judges, may allow the contestants to finish the task but the output will not be included in the judging. The matter shall be raised to the Technical Evaluation Committee for appropriate action. 		

Handwritten signatures and initials:
 [Signature] [Signature] [Signature]
 [Initials] [Initials] [Initials]

- k. Each team shall prepare a sketch plan prior to the landscape installation and submit it to the Board of Judges. The sketch plan will be signed by the judges reflecting time as well and will return the same for utilization for the contestant to start the landscaping proper
- l. Borrowing of materials, tools, supplies during the event is not allowed.
- m. Uniform materials shall be provided by the Host Region. Use of materials other than what was provided is not allowed.
- n. The finished dish garden shall be ready for photography and sketching after all the members of the board of judges have finished their individual judging.
- s. The dish garden shall remain unaltered and on display until the closing ceremony.
- o. Each contestant will go through a panel interview with the Board of Judges after the four (4) hours' time allotment with a maximum of five minutes per entry Interview shall be done one at a time using uniform questions.
- p. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements			
Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/Division
A. Materials / Supplies		- Water Source	- Plants (Assorted, minimum of 5 kinds) - Decorative object - Horticultural charcoal - Potting soil - Moss or sand - Wide, low-sided container (without a drainage hole, 14 inches inside diameter- round)
B. Tools / Equipment	- Trowel - Shovel - Sprinklers - Pliers	- Working Table	
C. Others	PPE		- Utility expenses - Other materials that may be needed

- Note:**
- a. No additional accessories are allowed
 - b. All outputs shall be endorsed to the Secretariat by the Event Administrator
 - c. All endorsed outputs shall be displayed until the duration of the NFOT

Handwritten signature and initials, possibly 'aaa' and 'PPE'.



2020 NATIONAL TECHNOLYMPICS



(A Showcase of Marketable Products and Performances)

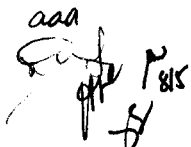
COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY	
GRADE LEVEL	Elementary (Grades 4-6)	
EVENT PACKAGE	Invitation Card Making Using MS Publisher	
NO. OF CONTESTANT/S	One (1)	
TIME ALLOTMENT	Three (3) Hours (excluding interview)	
DESCRIPTION	Performing layout and creative invitation card design using desktop publishing tool (MS Publisher).	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Creativity of Design	40%
	Relevance to the Theme	25%
	Layout and Measurement	15%
	Wise use of time/speed	10%
	Ability to Present the Process	10%
	Total	100%
I. Event Rules and Mechanics		
<p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrator, members of the Technical Committee and Board of Judges, shall be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. The Technical Committee shall inspect the resource requirements for the contest.</p> <p>d. Event materials, supplies, tools, equipment and photos and images needed in the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>e. All contestants shall be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified after careful evaluation and scrutiny by the Technical Evaluation Committee.</p> <p>f. The Event Administrator will let the contestants draw lots to determine their respective places and setting up of their extension cords, equipment, and tools which shall be done during this time.</p> <p>g. Borrowing of materials, supplies, tools and equipment is strictly prohibited.</p> <p>h. Final briefing of contestants shall be done fifteen (15) minutes before the scheduled event.</p> <p>i. The Event Administrator will signal for the event to start. Once the event has started, the coaches, teachers, and other delegates shall no longer be allowed to talk to the participants in order to give them full concentration in their task.</p> <p>j. Only the Event Administrator, Technical Committee members, Judges, Official Photographer, and contestants are allowed to be in the venue for the whole duration of the contest.</p> <p>k. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.</p> <p>l. If irregularities were found, the Event Administrator in consultation with the Board of Judges, may allow the contestants to finish the task but the output will not be included in the judging. The matter shall be raised to the Technical Evaluation Committee for appropriate action.</p>		

- m. Each contestant will go through a panel interview with the Board of Judges after the three (3) hour time allotment.
- n. The working area should be cleaned by contestants immediately after the event.

II. Resource Requirements

Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region/ Division
A. Materials / Supplies			
B. Tools / Equipment		Desktop computer Printer (ratio 1:1)	
C. Others		MS Office 2016	-Printing cost - Other materials that may be needed

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.

aaa




2020 NATIONAL TECHNOLYMPICS **DepED**

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY	
GRADE LEVEL	Junior/Senior High School/ALS/SPED	
EVENT PACKAGE	Technical Drafting – Prepare Computer-Aided Design of a House -Floor Plan -Elevations -Perspective	
NO. OF CONTESTANT/S	One (1)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Performing mensuration and calculations, interpret technical drawing and plans, prepare computer aided-drawings with structural layout and details.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Aesthetic/Architectural/Originality and creativity of design/ideas	40%
	Accuracy	40%
	Speed	10%
	Ability to Present the Process	10%
	Total	100%
<p>I. Event Rules and Mechanics</p> <ol style="list-style-type: none"> a. All officially enrolled learners with LRN are eligible to join the contest. b. The Event Administrator, members of the Technical Committee and Board of judges, shall be in the venue sixty (60) minutes ahead of the event schedule. c. The Technical Committee shall inspect the resource requirements for the contest. d. Event materials, supplies, tools, equipment and other things needed in the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule. e. All contestants shall be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified after careful evaluation and scrutiny by the Technical Evaluation Committee. f. The Event Administrator will let the contestants draw lots to determine their respective places and setting up of their materials g. Borrowing of materials, supplies, tools and equipment is strictly prohibited. h. Final briefing of contestants shall be done fifteen (15) minutes before the scheduled event. i. The Event Administrator will signal for the event to start. Once the event has started, the coaches, teachers, and other delegates shall no longer be allowed to talk to the participants in order to give them full concentration in their task. j. Only the Event Administrator, Technical Committee members, Judges, Official Photographer, and contestants are allowed to be in the venue for the whole duration of the contest. k. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator. l. If irregularities were found, the Event Administrator in consultation with the Board of Judges, may allow the contestants to finish the task but the output will not be 		

Handwritten signatures and initials, including the date 1/8/15.

included in the judging. The matter shall be raised to the Technical Evaluation Committee for appropriate action.

- m. Each contestant will go through a panel interview with the Board of Judges after the four (4) hour time allotment.
- n. The working area should be cleaned by contestants immediately after the event.
- o. The sketch plan will be provided by the Central Office.

II. Resource Requirements			
Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region/ Division
A. Materials / Supplies			
B. Tools / Equipment		Desktop computer Printer (ratio 1:1)	
C. Others		AutoCAD 2014 Version 19.1	- Printing cost - Other materials that may be needed

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.

asa
Guif
asa
asa



2020 NATIONAL TECHNOLYMPICS **DepED**

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	Entrepreneurship	
GRADE LEVEL	Elementary/Junior/Senior High School/ALS/ALIVE Learners/SPED	
EVENT PACKAGE	Bazaar (Products, Services)	
NO. OF CONTESTANT/S	The Winning Region must be composed of (1) Elementary, (1) Junior, (1) Senior High School, (1) ALS, (1) ALIVE Learners and (1) SPED: 6 learners- participants	
	Two (2) winning coaches: (1) Product and (1) Services	
TIME ALLOTMENT	1 day set-up (Day 0) , 2 days: 1 day for Service (judging) and 1 day for product display & judging	
DESCRIPTION	Applying the principles of entrepreneurship and showcasing the products and services of schools/learning centers of the region.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Creativity/Originality <ul style="list-style-type: none"> • originality of design, ideas, graphics, presentation, harmony and balance • use of indigenous /innovative products & services ✓ PRODUCT DISPLAY (25%) ✓ SERVICES (25%)	50%
	Cohesive Presentation <ul style="list-style-type: none"> • Adherence to the guidelines of 3-5 services (5%) • Adherence to the guidelines of 10-15 products (5%) • Products are presented/ organized according to category(5%) 	15%
	Marketing Strategies for Products and Services <ul style="list-style-type: none"> • Employs varied market strategies to attract customers/ buyers 	15%
	Cleanliness and Orderliness	10%
	Fluency of Communication Skills	5%
	<ul style="list-style-type: none"> • Ability to Present Process 	5%
	Total	100%
I. Event Rules and Mechanics		
a. All officially enrolled learners with LRN are eligible to join the contest. b. The coaches shall submit the following school records of all contestants/participants: <ol style="list-style-type: none"> 1. Photocopy of School ID with LRN. 2. Certified true copy of Form 137. 		

3. Certification signed by the School Head that the contestants/participants is a bonifide learner of the school.
 4. Photocopy of Certificate of Live Birth.
- c. Participating regions shall be given one (1) day on Day 0 to set-up their products and materials needed for the services in the stall provided by the host region.
 - d. Only the student-participants and coach are allowed inside the stall during the judging.
 - e. Judging for:
 - products will be on day 1
 - services will be on day 2
 - f. Participating Region are allowed to display a minimum of 10 and maximum of 15 different products. This shall be presented to the judges with brochure and proper label complying with DTI- Republic Act 3720 Labeling Law.
 - g. Only products made by the learners are allowed inside the stall.
 - h. The Regional Focal Persons shall draw lots to determine their respective stalls during the final briefing (solidarity meeting) (Day 0).
 - i. Each team should wear appropriate attire.
 - j. Each team will go through an interview with the panel of Judges.
 - k. The-area should be cleaned immediately after the event.

❖ Awards will be given for the 5 BEST PRODUCTS & 5 BEST SERVICES

II. Resource Requirements			
Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region
A. Materials / Supplies			- Stall (same size for all regions) Stall-Size (8'x8')
B. Tools / Equipment	- Extension cords - Products for display - Lighting fixtures - Tools, equipment and materials appropriate to the services to be delivered		- Electrical and water outlet - 4 Tables - 6 Chairs
C. Bazaar Area per Region			- 8' X 8' for product - 8' X 8' for services
D. Others	- PPE		-Utility expenses

Note: Participants are not allowed to use any additional decoration that can identify the region and enhance the stall.

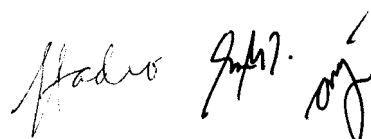
aaa
[Handwritten signature]
8/15

Implementing Guidelines on the 2020 National Skills Exhibition on Arts and Performances

Areas for Arts and Performances

The areas for Arts and Performances Competition, number of participants per event and time allotment are the following:

Areas for Skills Exhibition	No. of Participants Per Region	No. of Coaches/Trainer Per Region	Time Allotment
1. BAYLE	24	2	7 minutes (dance exhibition) whole duration of Modern Street Dance Parade
2. LIKHAWITAN	4	1	8 hours for songwriting and 3-5 minutes performance including entrance and exit
3. PINTAHUSAY	1	1	8 hours
4. SINELIKSIK	2	1	4 hours (shooting) 4 hours (editing)
5. SULATANGHAL	1	1	4 hours
6. DIREK KO, GANAP MO	2	1	Open time
7. HIMIG BULILIT	12	2 (1 coach/trainer conductor and 1 SPED teacher)	10 minutes
8. FOLKDANCE	6	1	Max of 5 minutes performance including entrance and exit
TOTAL	52	10	
	62		





2020 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	DANCE		
GRADE LEVEL	HIGH SCHOOL		
EVENT PACKAGE	BAYLE		
NO. OF CONTESTANT/S	TWENTY-FOUR (24)		
TIME ALLOTMENT	Seven (7) minutes performance including the entrance and exit for Dance Exhibition and the whole duration of the Modern Street Dance Parade		
DESCRIPTION	Modern/Street Dance Parade and Exhibition		
CRITERIA FOR ASSESSMENT	Criteria for Exhibition	Percentage for Street Dance	Percentage for Dance Exhibition
	Choreography (Composition, Creativity and Originality, Style)	30%	30%
	Performance (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	50%	50%
	Production Design (Costume, Props) and Music (for showdown)	10%	10%
	Theme/Concept	10%	10%
	Total	100%	100%

I. Event Rules and Mechanics

- a. The "Bayle" is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.
- b. The "Bayle" shall have two (2) separate competitions:
 1. Modern Street Dance Parade - It is the choreographed parade routine performed by each group as they travel during the Festival Parade.
 2. Dance Exhibition - It is the full presentation of the group's dance performance.
- c. Only one (1) entry per region is allowed. The region shall combine the results of the street and dance exhibition competition to determine the regional entry to the national level.
- d. A maximum of 24 parade dancers and 2 coaches will be allowed per region
- e. The steps in street dance should be progressive in nature.
- f. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a

Handwritten signatures and initials

fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folkloric, neo-ethnic, and other genre.

- g. The following are **strictly prohibited** during the performances:
- tossing
 - lifting
 - use of flammable materials such as fireworks or pyro techniques
 - live animals as part of the performance
 - individual props that exceed 3 feet in height, width and length, except cloth
 - extender
 - provision for pre-set stage

A 5-point deduction from the judge's score shall be made per violation incurred.

- h. An assigned committee composed of the regional supervisors shall be in-charge of the inspection of the materials, props, etc. prior and after the competition to ensure compliance as mentioned in letter "g".
- i. Costumes and props that may represent their region are encouraged.
- j. Prop is any implement used during the dance e.g. box, cane, sticks etc.
- k. Costume on the other hand is anything that is worn, no limit in terms of measurement and shall not expose sensitive part of the human body such as but not limited to armpit, belly etc.
- l. Only hand-held props shall be allowed to be used in the parade and exhibition.
- m. Music for the street dance will be the same as the 2019 music.
- n. The mobile sound systems will be provided by the host region.
- o. Each group will be judged during the parade and at the exhibition venue.
- p. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time.
- q. During the parade, the participants of each region are expected to demonstrate their skills while parading. No exhibition routines that requires pausing or stopping shall be done within the parade route. Marshalls shall be assigned to guide each region and ensure the smooth flow of the parade.
- r. Participants must come on time thus late contestants will no longer be entertained.

II. Inputs (Resource Requirements)

	Contestants	Host Region
a. Supplies and Materials		Clipboard Typewriting paper Twenty (20) pcs. pencil Twenty (20) pcs. Long-sized folders
b. Tools and Equipment	Props, music for Dance exhibition	6 Two-way radio; Megaphone; Sound system for street dance and exhibition; Speakers to be installed in strategic areas during the street dance; Three (3) Big screens during the exhibition; Tables and chairs for the judges; Stop watch;

Handwritten signatures:
Hedro J. M. ...

c. Room/Hall Specification		<p>Sign boards</p> <ol style="list-style-type: none"> 1. One (1) fully air-conditioned Hall that can accommodate at least 3,000 pax 1. One (1) big room adjacent to the contest hall that can accommodate 30 pax to be used as holding area for the screening and evaluation of the performers' props/special effects.
----------------------------	--	--

Hadu J.M. Singh



2020 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	MUSIC	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	LIKHAWITAN	
NO. OF CONTESTANT/S	FOUR (4)	
TIME ALLOTMENT	8 hours for songwriting and 3-5 minutes performance including entrance and exit	
DESCRIPTION	On-the-Spot OPM Songwriting	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Songwriting	
	Lyrics (relevance to the Theme)	25%
	Music (Arrangement and melody)	25%
	Originality	15%
	Performance	
	Vocal quality	20%
	Showmanship (Stage presence, interpretation)	15%
	Total	100%
I. Event Rules and Mechanics		
<ul style="list-style-type: none"> a. Only one (1) entry is allowed per region. b. Only 4 student participants per group/region accompanied by 1 coach is allowed. Only two students will perform - 1 solo singer and 1 accompanist (acoustic guitar). The other two (2) will help in the composition writing. c. Any of the members of the group should have not joined or performed in any professional group or won in any international songwriting competition. d. Songwriter should have not published works in any paid formats such as channel/website/ recording studio. e. Songs must be written in Filipino or in English. f. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition. g. Each group will be given 8 hours to compose the song based on the theme which will be given during the orientation at 7:45 -8:00 am on the scheduled day. h. The handwritten notated composition with the lyrics and chords must be submitted to the contest administrators after the allotted time which is at 4:00 pm of the cited day. i. The contestants are allowed to use acoustic guitar in aide to songwriting composition. j. Song performance must not exceed 5 minutes including entrance and exit. A one-point deduction from the general average score of each judge shall be made for every 30-second extension. k. Performers shall wear plain white t-shirt/NFOT t-shirt and any jeans to avoid regional identification. l. No props will be allowed during the performance. A violation of this provision shall incur a 5-point deduction from the general average of each judge. m. Participants must come on time thus late contestants will no longer be entertained. 		

II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Twenty (20) Music writing notebook Typewriting paper Twenty (20) Pencils (Mongol no. 2) Twenty (20) pencil sharpeners Long-sized Folders
b. Tools and Equipment	Instrument for songwriting composition (Guitar)	Two (2) Music stands Sound system of good quality with two (2) microphone and microphone stands Tables and chairs for Judges Stopwatch Sign boards
c. Rooms/ Hall specification		<ol style="list-style-type: none"> 1. One (1) Fully air-conditioned hall for the song performance. 2. A conducive and safe rooms for song writing composition.

Hadro J.M. my



2020 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	VISUAL ARTS	
GRADE LEVEL	HIGH SCHOOL LEARNER	
EVENT PACKAGE	PINTAHUSAY	
NO. OF CONTESTANT/S	ONE (1) PER CATEGORY	
TIME ALLOTMENT	EIGHT (8) HOURS	
DESCRIPTION	ON-THE -SPOT PAINTING	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Artistic Merit (Elements and Principles of Art)	30%
	Interpretation of the theme (relevance)	30%
	Difficulty (technique)	20%
	Overall impression of the art (artwork stand on its own as a complete and outstanding work of art)	20%
	Total	100%
I. Event Rules and Mechanics		
<ul style="list-style-type: none"> a. Pintahusay is an on-the-spot painting competition. b. One (1) student-participant per region is allowed. c. Participants are given 8 hours to finish their outputs. d. Student-participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition. e. The participant should execute one solid composition or concept. f. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels, and canvass (36x48 inches) will be provided by the RTWG/NTWG. g. Participants are not allowed to bring pictures or images for reference of their entries. h. The subject of the painting will be based on a theme which will be given during the event. i. Participant must come on time thus late contestant will no longer be entertained. 		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting Twenty (20) pcs. pencils Twenty long-sized folders
b. Tools and Equipment	Paintbrushes, sponges, paint container, and paint cleaning materials	Seventeen (17) pcs. Canvass (36x48 inches) with primer and frame Seventeen (17) pcs. painting easels

Handwritten signature: Madro J. ...

		<p>Acrylic paints Blue (5L) Red (5L) Yellow (5L) Black (5L) White (5L)</p> <p>Tables and Chairs for the judges and contestants</p> <p>Newspapers and rags Timer</p>
c. Rooms/ Hall specification		<ol style="list-style-type: none"> 1. Any open space conductive and safe for the competition. 2. One (1) fully air- conditioned room for art display.

Hadro July 17. 07



2020 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	CREATIVE WRITING	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	SULATANGHAL	
NO. OF CONTESTANT/S	ONE (1)	
TIME ALLOTMENT	FOUR (4) HOURS	
DESCRIPTION	PLAYWRITING COMPETITION	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Plot (Use of form and stage imagery)	20%
	Character (Originality and character development)	20%
	Dialogue (appropriate use of language)	20%
	Themes and Ideas (relationship between form and content)	20%
	Theatricality (Ambition of the work and intended genre)	20%
	Total	100%
<p>I. Event Rules and Mechanics</p> <ol style="list-style-type: none"> a. Sulatanghal is a Playwriting competition. b. One (1) participant per region accompanied by one (1) coach. c. Participants should have not won in any international playwriting/screenwriting competition. d. Have not had any play produced by a professional theater company. e. Have not had any play published work in a literary journal. f. An orientation with the participants by the board of judges will be done before the start of the competition. g. During the competition, each participant will be tasked to write a one-act stage play based on a given theme. They will be given a total of 4 hours to write. h. Scripts should be submitted with the following requirements: <ol style="list-style-type: none"> 1. Dialogue should be tailored for 2 actors/actresses 2. Written in Filipino and/or English 3. Saved in .doc format (Font size 12, double-spaced, letter size paper) 4. Entire script should run for a maximum of 10 minutes. i. Identity of the participant must not be written on any part of the work j. Winning play/script for Sulatanghal 2020 will be used for the "Direk ko, Ganap Mo" in 2021. k. Participant must come on time thus late contestant will no longer be entertained. 		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting paper, Twenty (20) pcs. pencils; Twenty (20) pcs. Long-sized folders;

Hadre Inf. 17. 17

		Clipboards
b. Tools and Equipment		Seventeen (17) units desktop; Tables and chairs for judges and contestants; Timer
c. Room/Hall Specification		One (1) fully air-conditioned room that can accommodate 20 pax (preferably a computer laboratory)

Hadeo Lopez, Jr.



2020 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

DepED

COMPONENT AREA	THEATER ARTS	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	DIREK KO, GANAP MO	
NO. OF CONTESTANT/S	TWO (2)	
TIME ALLOTMENT	OPEN	
DESCRIPTION	ACTING COMPETITION	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Mastery (analysis and interpretation of the whole script)	35%
	Acting Technique	35%
	Delivery (Voice Clarity, projection etc.)	30%
	Total	100%
I. Event Rules and Mechanics		
<ul style="list-style-type: none"> a. "Direk ko, Ganap mo" is an acting competition. b. Two (2) participants per region accompanied by one (1) coach. c. Participants should have not won in any international acting competition. d. Haven't had performed with any professional theater company e. Participants will be given a copy of the official script two weeks before the competition. f. During the competition, a theater director, who is also part of the board of judges, will be giving instructions to the actors as to how the script should be performed. g. Performance will be done in a closed room environment with only the board of judges and event coordinators. A video camera will record all proceedings inside the room and a TV monitor for live viewing will be placed outside the room. h. Other participants waiting for their turn to perform will be contained in a holding room together with their coaches. i. Participants must come on time thus late contestant will no longer be entertained. 		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting paper Twenty (20) pcs. Pencils; Twenty (20) pcs. Long-sized folders
b. Tools and Equipment		One (1) unit Video camera of good quality; One (1) unit TV Monitor; Memory card; Four (4) units Lapel mic with batteries

Handwritten signatures and initials.

c. Room/Hall Specification		One (1) fully air-conditioned room preferably a theatre room that can accommodate 10 pax; One (1) fully air-conditioned hall that will serve as viewing room for the live streaming of the contest; One (1) fully air-conditioned room that will serve as an isolation/holding area for the 34 contestants
----------------------------	--	--

Hadro *[Signature]*



2020 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

DepED

COMPONENT AREA	MUSIC	
GRADE LEVEL	Elementary with Blind (partially/totally) or with physical disabilities (mild spina bifida, mild cerebral palsy, amputation, polio) learner	
EVENT PACKAGE	HIMIG BULILIT	
NO. OF CONTESTANTS	TWELVE (12)	
TIME ALLOTMENT	10 minutes including entrance and exit	
DESCRIPTION	Children's choir competition	
Criteria For Assessment	Criteria	Percentage
	Musicality (rhythm, balance, tonality, harmony)	35%
	Interpretation (expression, dynamics, phrasing)	30%
	Vocal Quality	25%
	Mastery	10%
	Total	100%
I. Event Rules and Mechanics		
<p>a. "Himig Bulilit" is a children's choir competition.</p> <p>b. There will be one (1) entry per region.</p> <p>c. The group should be a composition of the following:</p> <ul style="list-style-type: none"> • 12 members with at least 2 SPED learners • SPED learner shall be partially or totally blind and/or with physical disabilities (mild spina bifida, mild cerebral palsy, amputation, polio) learner. The SPED learner is preferably mainstreamed. They shall sing and actively participate during the exhibition. • A combination of elementary learners: 10 learners must be aged 12 and below; for SPED learners, they must be aged 14 years old and below within the school year • One teacher/coach conductor. • One SPED teacher <p>d. The contestants shall have the following requirements:</p> <ul style="list-style-type: none"> • Photocopy of birth certificate • Certification of enrollment duly signed by the school principal or registrar • Assessment of SPED learners • Group picture with the conductor (5R) <p>e. The division/regional focal person/s shall ensure that the above-mentioned requirements must be submitted and presented on the date of the competition; and shall be assessed on the spot by the screening committee.</p> <p>f. The group shall sing two (2) songs in a capella: One (1) warm-up song of choice and One (1) contest piece.</p> <p>g. Contest piece shall be provided by NTWG.</p> <p>h. The groups are encouraged to wear any appropriate attire.</p> <p>i. Contest piece shall be sung as straight singing.</p>		

j. Participants must come on time thus late contestants will no longer be entertained.

II. Inputs (Resource Requirements)

	Contestants	Host Region
a. Supplies and Materials		Typewriting paper Twenty (20) pcs. pencil Twenty (20) pcs. Long-sized folders
b. Tools and Equipment		Sound system of good quality; Microphones with stands; Tables and chairs for the judges and contestants Timer
C. Room/Hall Specification		One (1) music hall that has good acoustics

Hadro July 17, 2017



2020 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	DANCE	
GRADE LEVEL	ELEMENTARY	
EVENT PACKAGE	FOLKDANCE	
NO. OF CONTESTANT/S	SIX (6) (3 pairs)	
TIME ALLOTMENT	Maximum of five (5) minutes. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, both must not exceed sixteen (16) measures.	
DESCRIPTION	Dances from the lowland rural communities/ from the countryside	
CRITERIA FOR ASSESSMENT	Criteria for Exhibition	Percentage
	Performance (Spacing, Formations, Execution, Showmanship, Projection)	30%
	Interpretation of Written Instruction	20%
	Staging	20%
	Appropriate Costume and Props/Implement	15%
	Overall Impact	15%
	Total	100%
	*Protests are prohibited and will not be accepted regarding any score or result of a decision.	
Event Rules and Mechanics		
<ol style="list-style-type: none"> The objective of this competition is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts thru folk dance competition. Only one (1) entry per region is allowed. A maximum of 6 dancers and 1 coach will be allowed per region. The contest piece is a rural folk dance with implement highlighting occupational activities. The dance must be from any of the following published Philippine folk dance books: <ul style="list-style-type: none"> Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino Philippine National Dances by Francisca Reyes Aquino Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo Pangasinan Folk Dances by Jovita Sison Friese 		

Hadro July 17, 2020

- Samar Folk Dances by Juan C. Miel
 - Handumanan by Jose Balcena
 - Philippine Folk Dances and Songs by the Bureau of Public Schools 1965
 - Sayaw: Dances of the Philippine Islands Volume 1-9 by the Philippine Folk Dance Society
 - Classic Collection of Philippine Folk Dances by the Philippine Folk Dance Society volume 1-11
6. The dance must be accompanied by playing a recorded music on CD or USB prescribed by the book. Live accompaniment is not allowed.
 7. Medley (combination) of different dances is not allowed.
 8. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, both must not exceed sixteen (16) measures.
 9. Five photocopies of the literature of the dance shall be submitted to the Organizer on the set deadline.
 10. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time.

III. Inputs (Resource Requirements)		
	Contestants	Host Region
d. Supplies and Materials		Clipboard Typewriting paper Twenty (20) pcs. pencil Twenty (20) pcs. Long-sized folders 3 Calculators 5 pcs. Long-sized Mail Envelope
e. Tools and Equipment	Props, music for Dance exhibition	Sound system; Three (3) Big screens during the exhibition; Tables and chairs for the judges; Stop watch; Sign boards
f. Room/Hall Specification		One (1) fully air-conditioned Hall that can accommodate at least 300 pax One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as holding area for the performers.





2020 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

DepED

MECHANICS FOR SINELIKSIK 2020

I. Background and Objectives

The Department of Education (DepEd), Bangko Sentral ng Pilipinas (BSP) and BDO Foundation have an ongoing partnership project entitled “Financial Literacy Program for Schools”. This Project supports DepEd in integrating financial education in the K-12 Curriculum, through the development of learning resources, such as videos and lesson exemplars¹ for use as tools by educators in teaching financial education messages in their classes, as well as in the trainings of teachers and non-teaching personnel.

In line with this Project, the partners agreed to utilize the National Festival of Talents (NFOT), in particular the SINELIKSIK competition in 2020, as a platform to:

1. Raise greater awareness about the DepEd-BSP-BDOF partnership, including the learning resources already developed under the “Financial Literacy Program for Schools”, among learners and teachers at the DepEd Division, Regional and National Levels.
2. Produce original, learner-generated videos to expand DepEd’s library of learning resources on financial education.
3. Encourage and inspire learners and their coaches/teachers to deep dive on financial education messages and translate them into concise, digestible content in video format.
4. Provide venue for Junior and High School students, including those in the Alternative Learning System (ALS), to showcase their skills in filmmaking.

II. SINELIKSIK 2020 Theme

Ang marunong sa pera, marunong sa buhay!

III. Financial Education Topics and Key Messages (to be aligned by BCD)

¹ Samples are uploaded in the DepEd Learning Resource Management and Development System (LRMDS), as advised under DepEd Order No. 032 dated 14 March 2019.

Handwritten signature: Hado Inf 17. ang

The following financial education topics and key messages are proposed to serve as reference and inspiration for SINELIKSIK competitors in developing their contest pieces:

1. Financial Planning

- Setting financial goals is preparing for your dreams to come true in the future (*Pagtatakda ng pangpinansyal na layunin o financial goals ay paghahanda para matupad ang mga pangarap sa hinanarap*)
- Financial planning ensures that you and your family are prepared for emergencies (*Ang planong pinansiyal ay nakakatulong para mapaghandaan ng pamilya ang panahon ng kagipitan*)
- A good financial plan enables you and your family to avoid unnecessary debt due to unnecessary wants (*Ang mahusay na planong pinansiyal ay nakakatulong sa pamilya para iwasan ang pagkakautang dahil sa luho at kagustuhan lamang*)
- Knowledge about inflation and its impact on prices of goods and services/ purchasing power of individuals and households can help in making wise financial plans and right choices when saving, spending and investing. (*Ang kaalaman sa inflation ay malaking tulong sa paggawa ng mahusay na financial plan at paged-desisyon tungkol sa pag-impok, paggastos at pag-invest*)

2. Saving

- Saving is an important life skill for people young and old (*Ang pag-iimpok ay mahalagang kasanayan para sa bata, pati na rin sa matanda.*)
- Save now, save early, save regularly (*Ugaliing mag-impok, ngayon, araw-araw, at habang bata pa*)
- Save for emergencies, save for future needs, save for your dreams (*Mag-impok bilang paghahanda sa emergency, para sa pangangailangan sa hinaharap, at para makamit ang mga pangarap*)

3. Budgeting

- A good budget prioritizes needs over wants (*Binibigyang diin ng mahusay na pag-budget ang mga pangangailangan ng pamilya kaysa mga kagustuhan lamang*)
- A budget provides a roadmap or guide for people to spend wisely (*Ang budget ay isang mapa o gabay para sa masinop at matalinong paggastos*)
- Successful budgeting is a display of resourcefulness, such as ability to compare prices of goods and services and choosing better bargains (*Ang mahusay na pag-badyet ay pagiging malikhain at madiskarte sa buhay, katulad ng masusing paghahambing ng mga presyo at tamang pagpili ng mga bilihing mura subalit de-kalidad*)

4. Debt Management

- Importance of managing debt and responsible use of credit cards (*Pangangasiwa ng iba't ibang klase ng utang at responsableng paggamit ng mga credit card*)
- Borrowing for productive uses (*Pangungutang para sa makabuluhang hanapbuhay*)
- Understanding compounding interest and its implications on borrowing money, including the dangers of possible overindebtedness (*Ang*



compounding interest at epekto nito sa pagkakautang at panganib ng posibleng pagkabaon sa utang)

5. Investments

- Understanding and applying the basic principles of investing, such as risk-return (“the higher the return, the higher the risks”) and investment diversification (Sa pag-iinvest, maaring malaki ang kita, subalit malaki din ang panganib na malugi, kaya kailangan mag-diversify at ma-manage ang kaakibat na mga panganib sa investments)
- Importance of knowing the types of financial investment instruments suitable to your risk appetite and investment horizon to grow your money (*Mahalaga ang pagsaliksik sa financial investments na angkop sa kakayahan at risk appetite para palaguin ang pera*)
- Investing only in financial instruments that you fully understand and are willing to shoulder the risks (*Mag-invest lamang sa mga financial instruments na lubusang naiintindihan at handang paglaanan ng perang maaring mawala o malugi*)

6. Financial scam and fraud prevention

- Exercise prudence to avoid financial scams and get-rich-quick promises (*Maging mapanuri para makaiwas sa panloloko at mga pangako ng mabilisang pagyaman*)
- Know and exercise your rights and responsibilities of financial consumers and investors (*Alamin at gawin ang mga karapatan at tungkulin bilang financial consumers at investors*)
- If the promised returns on an investment product or company are “too good to be true”, these are likely scams or fraudulent (*Kapag ang pangakong kita sa isang investment o kompanya ay “too good to be true”, malaki ang posibilidad na scam o fraud ang mga ito*)

7. Entrepreneurship

- Using entrepreneurship skills to earn livelihood (*Paggamit ng kasanayang pang-entreprenyur para kumita*)
- Importance of understanding a business and equipping oneself to manage it (*Mahalagang pag-aralan mabuti ang isang negosyo at paghahanda sa sarili para maayos ang pagpapatakbo*)
- Managing a business is a serious business (*Ang pagnenegosyo ay hindi biro*)

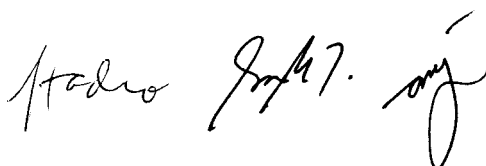
8. Sharing or donating

- Importance of sharing of resources, donating or philanthropy (*Kahalagahan ng pagbabahagi ng yaman o pag-aari sa mga nangangailangan*)

IV. Target Audiences

The participants may choose from the following target audience for the videos to be developed as contest pieces for SINELIKSIK 2020:

1. K to Grade 6
2. Grade 7 to 12



V. Component Area and Criteria for Assessment

COMPONENT AREA	MEDIA ARTS	
GRADE LEVEL	Junior and Senior High School, including Alternative Learning System	
EVENT PACKAGE	SINELIKSIK	
NO. OF CONTESTANTS	Two (2) Contestants, One (1) Teacher-Advisor/Coach	
TIME ALLOTMENT	Total of eight (8) hours of production on the day of Competition	
DESCRIPTION	Short film competition	
CRITERIA FOR ASSESSMENT	Relevance to Theme/Financial Education Topic: Focus on a financial education message or messages; correctness, clarity and cohesion of the expression of financial education message or messages; and originality or uniqueness of narrative treatment or storytelling	40%
	Relevance to Target Audience: Suitability of financial education messages, narrative or storytelling to the target audience; and audience appeal	10%
	Cinematic Technique/Creativity: quality of camera work, composition, framing and shot angles; clarity of sound and readability of texts or visuals (if any); appropriateness of lighting; and neatness of editing	25%
	Storyline, Narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the story line	25%
	Total	100%

VI. Competition Mechanics and Rules

A. Eligibilities and Elimination Rounds

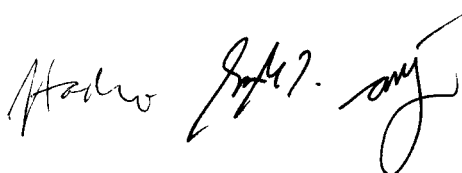
1. A team of two junior and/or senior high school students in media arts, including those in the ALS, shall be eligible to participate in this competition. They shall be accompanied by one teacher as coach, provided that he/she shall only serve as an advisor, and shall not assist or participate in the production and editing of the short film entries.

Adrian J. [Signature]

2. Only one team from each Division shall be eligible to compete at the Regional Level. The winning team from each Region shall, in turn, be eligible to compete at the National Level.
3. The DepEd Divisions shall use the national mechanics to select the team to represent their Division at the Regional Level.
4. The Regional and National Level Competitions shall strictly follow the rules in Section VI.B (Mechanics) and Section VI.C (Judges and Criteria) below.
5. Regional entries shall be submitted to the Central Office one (1) week after the RFOT using flash drives provided by BDO Foundation.

B. Competition Mechanics

1. On the day of the Competition, contestants shall draw lots the from a box containing the Financial Education Topic, with a selection of Key Messages (See Section III). Contestants shall focus their films on their drawn Financial Education Topic and develop film ideas based on any (or all) of the Key Messages under that Financial Education Topic. At the same time, contestants shall conceptualize, produce and edit their films with their chosen target audience (Sec. IV). Contestants shall also bear in mind that their films should have potential to be used as learning tools for classroom and training instruction.
2. Contestants shall bring and use their own film making equipment, such as but not limited to cameras, mics, laptops, editing software, cables, extension cords, and other paraphernalia (drones is not allowed). Contestants shall be responsible for the care and safety of their own equipment. The DepEd, BSP and BDO Foundation shall not be liable for damage or loss of any equipment or property.
3. Contestants shall have a total of eight (8) hours to conceptualize, shoot, and edit their films.
4. Location shoots and other footages shall be taken within or near the NFOT venue, as designated by the authorized competition marshals on designated dates of the NFOT. Editing and post-production locations shall also be in areas designated by the authorized competition marshals.
5. Actors may be the contestants themselves, their peers, or other volunteer people in or near the NFOT venue. The contestants using actors other than themselves shall ensure that **Actor Consent Forms (Sample, Annex A)** are explained and signed by the volunteer actors.
6. Contestants may utilize any cinematic technique befitting their film concept or styles (observational, journalistic, reflexive) and various tools to deliver content or messages (narration, dramatization, visual storytelling, interviews, musicals). Films may:
 - a. Be cut and edited according to the creative direction of the contestants
 - b. Contain text and graphic elements
 - c. Use music, sound, or narration



- d. Incorporate color correction and visual effects
 - e. Use B-roll or establishing footages taken during the NFOT
 - f. Use music, sound or visual elements produced during the various competitions under the NFOT (e.g. LIKHAWITAN, PINTAHUSAY, BAYLE SA KALYE, others).
7. Film entries submitted to the BOJ shall:
- a. Have a maximum duration of six (6) minutes, including opening and closing credits. The shorter, the better. Opening and closing credits shall have a combined maximum total of one (1) minute. Opening credits shall contain the following text: "Not for commercial use". Closing credit shall contain the following text: "A financial education video developed during the 2020 National Festival of Talents."
 - b. Be in any of the following file formats: MP4, VMV, AVI or MOV.
 - c. Be in any language (English, Filipino or other local languages), provided that dialogues and narrations in local languages shall have English and/or Filipino subtitles.
 - d. Use footages taken during the NFOT at designated locations
 - e. Not contain corporate brand names (including BSP, DepEd, BDO or BDO Foundation logos), nor market any brand of products, goods or services (including financial services), nor promote the name of any financial institution.
 - f. Not contain elements (i.e. images, quotes, artwork, music, other related materials) that infringe on Intellectual Property Rights and/or rights of third parties. In case non-original elements are critical to the film concept or narrative, contestants must ensure that these are not subject to copyright, are royalty free, are from public domains, commonly used as open source materials (e.g. creative commons license for attribution) and for non-commercial purposes. All non-original elements incorporated in the video must be correctly cited or acknowledged in the closing credits. Use of non-original elements should not exceed 10% of the total film duration.
 - g. Not contain any identifying marks or references to the creators (i.e. name of contestants, school, division or region).
8. Coaches shall abide by the following roles:
- a. Coaches are responsible for managing the team of contestants, keeping them focused and on-track, maintaining team dynamics and ensuring adherence to competition rules.
 - b. Coaches may secure and manage production equipment but are not allowed to set-up or configure equipment such as cameras, tripods, editing software and other film production systems.
 - c. Coaches may work with the teams to conceptualize in a specified time, develop and strategize the execution of the theme/content/messages prior to the shooting and editing of the film.
 - d. Coaches should not interfere or influence the creative and technical development of the film.
 - e. Coaches are not allowed to edit, do camera or sound work, or such other active involvement in the production process.
 - f. Violations of any of the above rules by Coaches shall result to disqualification of the film entry.

The image shows two handwritten signatures in black ink. The signature on the left is written in a cursive style and appears to be 'Andro'. The signature on the right is also cursive and more stylized, possibly reading 'F. M. J. J.' or similar.

9. All films must be submitted to the Board of Judges (BOJ), through the authorized competition marshal at the cut-off time also to be specified by the competition marshal.
10. Films must be submitted in a USB inside an envelope with their assigned numbers. Signed Actor Consent Forms, if any, shall also be included inside the envelope. The Contestants are responsible for ensuring the USB is in good condition, the film file is not corrupted and readable in regular computers. The BOJ may disqualify entries, should there be problems in accessing the USBs and/or film files.
11. Contestants and Coaches found to have made any misrepresentations relative to compliance with any Competition Mechanics shall be automatically disqualified. Film entries found to diverge from the prescribed standards shall also be automatically disqualified.
12. The DepEd, BSP and BDO Foundation shall have perpetual intellectual property rights over prize-winning films and other non-winning films submitted to DepEd, including the right to use, produce or reproduce, prepare derivative works of the films for educational purposes or whatever purpose and whichever form as may be deemed fit by the DepEd, BSP and BDO Foundation, without further compensation or notification to the Contestants, Coaches, Schools, DepEd Division Offices or DepEd Regional Offices, including their heirs and assignees. Furthermore, all winners shall not use their film entries for any other purpose or submit these to other competitions or art festivals.

C. Composition of the Board of Judges, Scoring, and Criteria for Judging

1. Divisions shall follow the national Competition Mechanics to create either a Screening Committee or BOJ to appoint or select a team to represent the Division in the Regional Level Competition. Divisions can also decide on the number of winners to be awarded.
2. The Board of Judges of Regional and National Level Competitions shall consist of at least five (5) members: Three (3) external, independent judge with knowledge/expertise in film-making to be appointed/invited by DepEd (Regional or Central Office); and One (1) representative each from the BSP (Regional or Central Office) and BDO Foundation (or BDO Bank Branch). The BSP and BDO Foundation shall nominate their representatives in the Regional and National Level BOJs.
3. The BOJ shall convene the day after the SINELIKSIK Competition date to select the winners. A public screening room shall be set up to view all film entries.
4. The BOJ shall use the Criteria laid out in Section V above. To facilitate the selection of winners, the BOJ shall use the prescribed **Scoring Sheet**.
5. At the Regional Level Competition, three (3) winners (ranked first to third place) shall be selected. The first placer shall represent the Region at the National Level Competition.



6. At the National Level Competition, five (5) winners (ranked from first to fifth place) shall be selected.
7. In case of tie, the BOJ shall review/deliberate to identify the winner. The BOJ shall endeavor to break the tie and come up with one winner for the rank/place in question.
8. The decision of the BOJ is final. Judges may decide to disqualify contestants and their fil, entries and/or not to award prizes if the entries do not meet artistic and Competition Mechanics.
9. The DepEd marshal shall keep a copy of all winning films, together with Actor Consent Forms (if any), and submit the same to the DepEd Central Office, with copies for BSP and BDO Foundation. All films submitted to DepEd may be used as basis for the development of Lesson Exemplars/ Teaching Guides, and uploaded in the LRMS after quality assurance (BLR).

VII. Awards, Prizes

Prizes to be awarded to winners in the Regional and National Level Competitions shall be funded by BDO Foundation. The Foundation reserves the right to withdraw any award and/or cash prize at any time should Contestants/Coaches violate any of the Competition Mechanics, relevant rules and regulations, or any other act that has potential to damage the reputation of DepEd, BDO Foundation (or BDO Bank) and the BSP.

Studio JF47.01

ANNEX A. Actor Consent Form

I, _____, of legal age and a resident of _____ do hereby volunteers and consents to be filmed, photographed or recorded by the contestants of the Department of Education (DepEd) National Festival of Talents (NFOT), hereafter referred to as the "Producers", for purposes of the NFOT SINELIKSIK Competition, hereafter referred to as "Contest".

CONTEST TITLE: SINELIKSIK
 PRODUCERS: Mr./Ms. _____ and Mr./Ms. _____
 COACH: Mr./Ms. _____
 PRODUCERS' SCHOOL: _____
 SCHOOL ADDRESS: _____
 CONTACT NUMBER: _____

I authorize the Producers to:

1. Use my name and other personal information, video footage, photographs and voice recordings for purposes of the Contest.
2. Make copies and/or derivatives of my video footage, photographs, voice recordings for purposes of the Contest.

I understand that:

3. There will be no restrictions on the number of times that video footage, photographs and voice recordings will be used.
4. The Contest and its outcomes (films, footages) will also be used for purposes of the Financial Literacy Program for Schools being implemented through the partnership of DepEd with the Bangko Sentral ng Pilipinas (BSP) and BDO Foundation (BDOF).
5. I will not be compensated for any of the above.

The Producers, their Coaches and Schools, the DepEd, BSP and BDOF shall not be held responsible for any third party liability or claim, loss or damage, arising out of, or in connection with, my participation in the production of the film, for purposes of the Contest.

Name: (Please print)	
Date of Shoot:	
Mobile No.:	
Facebook Account Name:	
Signature:	

Handwritten signatures of the actor and producers.

SINELIKSIK 2020

SCORING SHEET

JUDGE NAME

Criteria For Assessment	Points	SCORE									
		Entry # 01	Entry # 02	Entry # 03	Entry # 04	Entry # 05	Entry # 06	Entry # 07	Entry # 08	Entry # 09	Entry # 10
Relevance to Theme/Financial Education Topic: Focus on a financial education message or messages; correctness, clarity and cohesion of the expression of financial education message or messages; and originality or uniqueness of narrative treatment or storytelling.	40										
Relevance to Target Audience: Suitability of financial education messages, narrative or storytelling to the target audience; and audience appeal.	10										
Cinematic Technique/Creativity: Quality of camera work, composition, framing and shot angles; clarity of sound and readability of texts or visuals (if any); appropriateness of lighting; and neatness of editing.	25										
Storyline, Narrative Flow: Overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the story line.	25										
Total	100	0	0	0	0	0	0	0	0	0	0

JUDGE PRINTED NAME AND SIGNATURE

Handwritten signature

SINELIKSIK 2020

SCORING SHEET

Video Entry No.

Title:

School:

Division:

Name of Judge:

Criteria For Assessment	Points	Score	Judge Comments
Relevance to Theme/Financial Education Topic: Focus on a financial education message or messages; correctness, clarity and cohesion of the expression of financial education message or messages; and originality or uniqueness of narrative treatment or storytelling.	40		
Relevance to Target Audience: Suitability of financial education messages, narrative or storytelling to the target audience; and audience appeal.	10		
Cinematic Technique/Creativity: Quality of camera work, composition, framing and shot angles; clarity of sound and readability of texts or visuals (if any); appropriateness of lighting; and neatness of editing.	25		
Storyline, Narrative Flow: Overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the story line.	25		
Total	100	0	

JUDGE PRINTED NAME AND SIGNATURE

Handwritten signature

SINELIKSIK 2020

TALLY SHEET

Judge Name	Total Scores									
	Entry # 01	Entry # 02	Entry # 03	Entry # 04	Entry # 05	Entry # 06	Entry # 07	Entry # 08	Entry # 09	Entry # 10
Judge 1	0	0	0	0	0	0	0	0	0	0
Judge 2										
Judge 3										
Judge 4										
Judge 5										
Judge 6										
Final Score	0	0	0	0	0	0	0	0	0	0

Certified correct:

 PRINTED NAME AND SIGNATURE OF
 AUDITOR

We concur:

 PRINTED NAME AND SIGNATURE
 JUDGE 1

 PRINTED NAME AND SIGNATURE
 JUDGE 4

 PRINTED NAME AND SIGNATURE
 JUDGE 2

 PRINTED NAME AND SIGNATURE
 JUDGE 5

 PRINTED NAME AND SIGNATURE
 JUDGE 3

 PRINTED NAME AND SIGNATURE
 JUDGE 6

Handwritten signature and date:
 [Signature]
 17/11/20



2020 Special Program for Foreign **DepED** Language Skills Competition

(A Showcase of Talents and Skills in Special Foreign Languages)

SPFL DISTRIBUTION OF PARTICIPANTS PER REGION

Region	Regional Coordinator	Spanish		Mandarin		Japanese		Total Per Region
		Contestants	Coaches	Contestants	Coaches	Contestants	Coaches	
1	1	3	3	3	3	3	3	19
2	1	3	3	3	3			13
3	1	3	3	3	3	3	3	19
4A	1	3	3	3	3	3	3	19
4B	1	3	3	3	3			13
5	1	3	3	3	3	3	3	19
6	1	3	3	3	3	3	3	19
7	1	3	3	3	3	3	3	19
8	1	3	3			3	3	13
9	1	3	3	3	3			13
10	1	3	3			3	3	13
11	1	3	3	3	3	3	3	19
12	1	3	3					7
CARAGA	1	3	3					7
ARMM	1	3	3					7
NCR	1	3	3	3	3	3	3	19
CAR	1					3	3	7
Total per Language	17	48	48	33	33	33	33	245

MS *SW* *SUR*



2020 Special Program for Foreign Language (SPFL) Skills Competition

DepED

(A Showcase of Talents and Skills in Special Foreign Languages)

The **Special Program for Foreign Language (SPFL) Skills Competition**, as a component of the **2019 National Festival of Talents (NFOT)**, serves as a platform of performance tasks and a culminating activity of schools offering **Special Program in the Foreign Language (SPFL)** across the country.

Special Program for Foreign Language Skills Competition is open to all nationally recognized and regionally initiated public schools offering any of the following languages: Spanish, Japanese, and Chinese-Mandarin. The contestants in **SPFL** will compete in 3 official contests namely: ***Characters on Parade or Cosplay, Singing Idol and Quiz Whiz.***

A. General Guidelines

1. Contestants for all contest categories must be bonafide students of the nationally-recognized and regionally initiated public schools offering Special Program in the Foreign Language (SPFL). ***Contestants shall be required to bring/submit a certification of official enrolment in the program signed by the school head. (Please see attached template as Annex A.)***

2. The Event Administrator shall let the contestants draw lots for the Contestants numbers per contest.

3. ***There shall be a maximum of three (3) judges per contest. For SPFL, judges are preferably a native speaker/ academician/from partner institutions.***

4. The decision of the panel of judges is final and irrevocable.

B. Awards

1. The top three (3) winners per contest shall receive medals and certificates of recognition including the coaches. All contestants and coaches shall be given certificates of participation.

Handwritten signatures and initials.

Date: _____

CERTIFICATION

To whom it may concern,

This is to certify that _____, with
LRN _____ is officially enrolled in _____ (school/program),
S.Y. _____.

Issued this _____, 2020 for NFOT _____ (name
of contest) Competition.

Coach

School Head



2020 Special Program for Foreign Language (SPFL) Skills Competition

DepED

(A Showcase of Talents and Skills in Special Foreign Languages)

Contest Mechanics and Criteria for Judging

COMPONENT AREA	Foreign Language
GRADE LEVEL	Grade 7-10
EVENT PACKAGE	Characters On Parade (Cosplay)
NO. OF CONTESTANT/S	ONE (1)
TIME ALLOTMENT	2-minute introduction and 2- minute show and tell per contestant
DESCRIPTION	Contestants shall wear the costume of a famous character- Spanish, Japanese and Chinese
CRITERIA FOR ASSESSMENT	<ul style="list-style-type: none"> • COSTUME (wears costume related to the portrait being presented) - 20% • ORAL PRESENTATION (describes the object/picture presented with facility) - 40% • STAGE PRESENCE (presents clearly and fluently the character portrayed) - 30% • OVERALL IMPACT - 10% TOTAL - 100%
I. Events Rules and Mechanics	
<ol style="list-style-type: none"> 1. Contestants shall wear the costume of a famous character from Spanish, Japanese, or Chinese film, politics, literature, culture and religion. <i>They shall submit hard and soft copies of colored picture (A4 size and in 3 copies) that they will portray to the judges. They shall be submitted to NTWG upon registration. This shall serve as a reference for judging.</i> 2. Contestants shall parade before the audience and will be allotted a 2-minute introduction culminating in a maximum of 2-minute show and tell presentation using the foreign language. 3. <i>A deduction of 1 point shall be made for every excess of 30 seconds.</i> 4. Contestants shall describe a picture of an object shown by the organizer using the foreign language. 	
II. Resource Requirements	
<i>The following shall be provided by the host region:</i>	
<ul style="list-style-type: none"> • Sound System, 2 Laptops, 1 with stand microphones, 2 wireless microphones and 2 projectors • At least two (2) Contest Facilitators • 1 holding area for the contestants • A venue with stage, wide space and enough seats for the coaches, focal persons and audience 	

Handwritten signatures and initials.



2020 Special Program for Foreign Language (SPFL) Skills Competition



(A Showcase of Talents and Skills in Special Foreign Languages)

Contest Mechanics and Criteria for Judging

COMPONENT AREA	Foreign Language	
GRADE LEVEL	Grade 7-10	
EVENT PACKAGE	SPFL Singing Idol	
NO. OF CONTESTANT/S	One (1)	
TIME ALLOTMENT	3 minutes	
DESCRIPTION	FL Singing Idol showcases talents in singing songs in the foreign language	
Criteria for Assessment	<ul style="list-style-type: none"> <li style="display: flex; justify-content: space-between;">• MUSICALITY - 60% <p style="margin-left: 40px;"><i>Voice (tone, clarity and pitch)</i> _____ (30%) <i>Style and performance (performs with dynamics, creativity and style)</i> _____ (20%) <i>Stage Presence</i> _____ (10%)</p> <ul style="list-style-type: none"> <li style="display: flex; justify-content: space-between;">• DICTION (articulates clearly; the text of the music is understandable) - 40% 	
	Total	-100%
	I. Events Rules and Mechanics	
	<ol style="list-style-type: none"> 1. Contestants shall render a pre-selected song which may be original or translated to the foreign language using their own accompaniment in CD/DVD or flash drive to be submitted to the NTWG upon registration. 2. A deduction of 1 point shall be made for every excess of 30 seconds. 3. Contestants are expected to wear appropriate, decent and presentable attire. 	
II. Resource Requirements		
The following shall be provided by the host region:		
<ul style="list-style-type: none"> • Sound System, 1 set of spot light, 1 video camera, 2 Laptops, 2 wireless microphones, and 2 projectors • At least two (2) Contest Facilitators, videographer • 1 holding area for the contestants • A venue with stage, wide space and enough seats for the coaches, focal persons and audience 		



2020 Special Program for Foreign Language (SPFL) Skills Competition **DepED**

(A Showcase of Talents and Skills in Special Foreign Languages)

Contest Mechanics and Criteria for Judging

COMPONENT AREA	Foreign Language
GRADE LEVEL	Grade 7-10
EVENT PACKAGE	SPFL Quiz Whiz
NO. OF CONTESTANT/S	One (1)
TIME ALLOTMENT	Easy = 10 secs. Average Questions = 12 secs. Difficult = 15 secs. Clincher = 15 secs.

I. Events Rules and Mechanics

1. The contestants shall be grouped according to the **three (3) foreign languages**.
2. Questions shall **ONLY** cover topics relative to language, politics, literature and culture of Spain, China and Japan.
3. Running scores shall be flashed on the screen/ board for transparency.
4. Questions shall be categorized as **Easy, Average and Difficult. Clincher** questions shall be provided in case of a tie. Five (5) questions shall be asked for each round.
 - a. Easy- One (1) point for each correct answer.
 - b. Average- Two (2) points for each correct answer.
 - c. Difficult- Three (3) points for each correct answer.
5. Ten (10) seconds shall be allocated to for answer questions in the Easy, twelve (12 seconds for average categories while fifteen (15) seconds for the **Difficult** category.
6. Questions shall be read twice by the judge. At the **"GO"** signal, contestants shall write their answers on the meta strips provided.
7. Contestants who get the top three (3) scores shall be declared winners. In case of tie, clincher questions shall be answered within fifteen (15) seconds until a winner is determined.
8. In case of appeal, the official coach of the contestant shall raise it to the board of judges before the next question is read by the judge. The decision of the judges is final and irrevocable.

II. Resource Requirements

The following shall be provided by the host region:

1. 1 quiz master, 2 contest facilitators, 2 it (tabulators)
2. office supplies (meta strips, permanent marker, short envelop) and buzzer/ bell
3. 20 pieces of 8.5" x 13" inches (colored paper- lengthwise cut) for every contestant (5 pcs. yellow for easy round; 5 pcs light blue for average round; 5 pcs. pink for difficult round and 5 pcs. light green for clincher round)
4. sound system, 2 laptops, wireless microphones, and projectors
5. 1 holding area for the contestants
6. venue with stage, wide space and enough seats for the coaches, focal persons and audience

Handwritten signatures and initials.

(Enclosure No. 6 to DepEd Memorandum No. 138, s. 2019)



2020 Musabaqah Skills Competition **DepED**

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

MUSABAQAH DISTRIBUTION OF PARTICIPANTS PER REGION

Region	Regional Coordinator	Harf Touch		Arabic Spelling		Islamic Values Educ. Quiz		Arabic Reading		Total per Region
		Contestants	Coaches	Contestants	Coaches	Contestants	Coaches	Contestants	Coaches	
1	1	1	1	1	1	1	1	1	1	9
2	1	1	1	1	1	1	1	1	1	9
3	1	1	1	1	1	1	1	1	1	9
4A	1	1	1	1	1	1	1	1	1	9
4B	1	1	1	1	1	1	1	1	1	9
5	1	1	1	1	1	1	1	1	1	9
6	1	1	1	1	1	1	1	1	1	9
7	1	1	1	1	1	1	1	1	1	9
8	1	1	1	1	1	1	1	1	1	9
9	1	1	1	1	1	1	1	1	1	9
10	1	1	1	1	1	1	1	1	1	9
11	1	1	1	1	1	1	1	1	1	9
12	1	1	1	1	1	1	1	1	1	9
CARAGA	1	1	1	1	1	1	1	1	1	9
ARMM	1	1	1	1	1	1	1	1	1	9
NCR	1	1	1	1	1	1	1	1	1	9
CAR	1	1	1	1	1	1	1	1	1	9
Total per Contest	17	17	17	17	17	17	17	17	17	153

Handwritten initials/signature



2020 Musabaquah Skills Competition DepED

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

Contest Mechanics and Criteria for Judging

COMPONENT AREA	Arabic Language Skills Competition
GRADE LEVEL	Any grade level within the age bracket (six to eight - 6 to 8 years old)
EVENT PACKAGE	Harf Touch
NO. OF CONTESTANT/S	One (1) contestant for Harf Touch per Region
DESCRIPTION	Harf Touch is a skill exhibition wherein blind-folded players touch the surface of the illustration board having an engraved Arabic letter. The players will identify and pronounce the correct name of the letter.
OBJECTIVES	<p>This contest aims to showcase the skills of the MEP learners to:</p> <ul style="list-style-type: none"> • identify and recognize Arabic letters through touching with speed and accuracy within the allotted time; and • pronounce the letters clearly and correctly.
<p>I. Events Rules and Mechanics</p> <ol style="list-style-type: none"> 1. There shall be one (1) contestant (male or female) per region ages six to eight (6-8) years old during the conduct of the NFOT. 2. During the contest proper, contestants shall be seated at the designated holding area to refrain them from seeing the process undergone by the contestant on stage. 3. The facilitator shuffles the twenty-eight (28) letters and each participant is given one (1) minute to identify the letters. 4. All cards that are accidentally thrown shall be retrieved by the facilitator and shall be included in the set of letters to be read if there's still time. 5. One point is given for every letter correctly identified. 6. There shall be one (1) timekeeper, one (1) videographer and three (3) judges: the timekeeper signals the start and the end of the time, the videographer records the proceedings and the judges determine, validate and tally the number of the letters correctly identified. 7. The validated scores and time shall be posted immediately at the transparency board / score board. 8. The top three contestants with the highest number of correctly identified letters within one minute shall be declared winners. In case of a tie, the contestant with the shortest time used to identify the letters accurately shall be declared the winner. 9. The decision of the board of judges is final and irrevocable. 	
<p>II. Resource Requirements</p> <p>The following shall be provided by the NTWG:</p> <ol style="list-style-type: none"> a. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic Font size: 720 except for letters kha (700) and ghayn (600). 	

M. S. J. W.

Note: prepare the letters in slide deck presentation prior to printing to produce the precise measurement

- b. Swimming goggles with lens covered with black cartolina
- c. 3 Judges will be identified by the CO

The following shall be provided by the host region:

- a. 1 Table and chair where Arabic letters will be placed
- b. 1 Lapel or microphone
- c. 1 Stop watch
- d. 1 Bell/Buzzer
- e. 10 Tally sheets
- f. 5 pen/pencil,
- g. 1 sound system with microphone
- h. 1 Time Keeper
- i. 1 Videographer





2020 Musabaquah Skills Competition **DepED**

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

Contest Mechanics and Criteria for Judging

COMPONENT AREA	Arabic Language Skills Competition
GRADE LEVEL	Any grade level within the age bracket (nine to eleven - 9 to 11 years old)
EVENT PACKAGE	Arabic Language Spelling "Imla"
NO. OF CONTESTANT/S	One (1) contestant for Arabic Language Spelling per Region
DESCRIPTION	Arabic Language Spelling Contest is one of the features for the learners to showcase their listening and writing skills in Arabic Language.
OBJECTIVES	<p>This category aims to showcase the skills of the MEP learners to:</p> <ol style="list-style-type: none"> 1. Spell Arabic words quickly, accurately and with comprehension; and 2. Write the words correctly in its <i>nuskhah</i> / cursive form with complete vowels
<p>I. Events Rules and Mechanics</p> <ol style="list-style-type: none"> 1. There shall be one (1) contestant (male or female) per region ages nine to eleven (9-11) years old during the conduct of the NFOT. 2. The medium of instruction to be used is Arabic language. 3. There shall be three (3) rounds: easy, average and difficult. Each item will be given the following points: Easy - 1 point, Average- 2 points, Difficult- 3 points. 4. There shall be ten (10) words for each round, 3 syllables for easy, 4 syllables for average and 5 syllables for difficult round. 5. Each word shall be read twice. The contestant shall write their answer in <i>nuskhah</i> / cursive form within ten (10) seconds for easy round, fifteen (15) seconds for average and thirty (30) seconds for the difficult round on the meta-strips provided. The contestant shall start writing after the word "üktubu" and immediately raise their meta-strips after the buzzer. 6. The scores shall be summed up after each round and it shall be posted in the tally board /score board. 7. In case of appeal, the contestant / official coach may raise the question/clarification immediately after the item before the next word is read. Queries/clarifications done after the entire contest shall not be entertained. 8. The top three (3) contestants with the highest points win. In case of a tie, clincher word shall be given and the first contestant to give the correct spelling shall be declared the winner. 	
<p>II. Resource Requirements</p> <p>The following shall be provided by the NTWG:</p> <ol style="list-style-type: none"> a. 3 Judges will be identified by the CO b. 1 Quizmaster <p>The following shall be provided by the host region:</p> <ol style="list-style-type: none"> a. 1 recorder b. 1-time keeper 	

- c. 1,030 pcs - metastrips (4.25 by 13 - half lengthwise of the long bondpaper)
 - Easy round (yellow) - 260 pcs*
 - Average round (light blue) - 260 pcs*
 - Difficult round (light pink) - 260 pcs*
 - Clincher (light green) - 50 pcs*
- d. 35 permanent marker (fine)
- e. 10 envelope
- f. 1 bell/buzzer
- g. 10 tally sheets
- h. 17 tables with chairs for the contestants
- i. 3 tables with chairs for the judges
- j. 1 sound system
- k. 3 microphone

Mr. S. J. Sun



2020 Musabaquah Skills Competition **DepED**

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

Contest Mechanics and Criteria for Judging

COMPONENT AREA	Arabic Language Skills Competition
GRADE LEVEL	Any grade level within the age bracket (nine to eleven) – 9 to 11 years old)
EVENT PACKAGE	Islamic Values Education Quiz Values Quiz per Region
NO. OF CONTESTANT/S	One (1) contestant for Islamic
DESCRIPTION	Islamic Values Quiz Bee shall test the learner's knowledge and understanding on the cultures, traditions, practices and belief that promote peace by answering questions derived from Islamic Values Education subject.
OBJECTIVES	This contest aims to showcase the skills of the MEP learners to: <ol style="list-style-type: none"> 1. demonstrate the mastery level on the content of Islamic Values Education; and 2. display the value of unity, and sportsmanship among learners.
<p>I. Events Rules and Mechanics</p> <ol style="list-style-type: none"> 1. There shall be one (1) participant (male or female) ages nine to eleven (9-11) years old during the conduct of the NFOT. 2. The officials for this category are the quizmaster, proctors, timekeeper and recorder. 3. There shall be three (3) rounds of questions namely easy, average and difficult rounds. The easy round shall have ten (10) questions at one (1) point each. The average round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) questions at three (3) points each. 4. Questions in the easy and average round should be in multiple choice in nature with 4 letter options. Difficult round question has no options; thus the contestants shall write the correct answer on the meta-strips provided. Wrong spelling in both English and Arabic is wrong. If answers are written in Arabic, it must be in Nushka form with complete vowels. The correct spelling of the transliterated words shall be based on how it was written in the Madrasah curriculum and textbooks. The coverage of the questions in the easy, average and difficult will be taken across all grade levels 5. Each of the question shall be read twice by the quizmaster. After the second reading, the quizmaster will say "Go". The contestants then will write their answer in the meta-strips within ten (10) seconds for easy and average rounds and twenty (20) seconds for difficult round. 	

Handwritten signatures and initials in the bottom right corner.

6. When the time is up, the timekeeper rings the bell/buzzer. The contestants then shall stop answering and show their answer to the proctor by raising their meta-strips.
7. The Judges will check the answer of each contestant and record in the tally board and tally sheet.
8. In case of appeal the contestants/official coaches may raise the question / clarification immediately after the item before the next question is read.
9. Queries and clarification done after the entire contest shall not be entertained.
10. After each round, points will be tabulated. The final scores will be tabulated after the difficult round and shall be posted in the tally board / score board.
11. The contestants with the highest points win. They will be declared as first, second and third place winners respectively.
12. In case of tie, a clincher round shall be given. The first one to give the correct answer shall be the winner. If no contestant is able to give the correct answer, another clincher question shall be given until a winner comes up.

II. Materials / Human Resource Requirements

The following shall be provided by the NTWG:

- a. 3 Judges will be identified by the CO
- b. 1 Quizmaster

The following shall be provided by the host region:

- a. 600 pcs - meta strips (4.25 by 13 - half lengthwise of the long bond paper)
 - Easy round (yellow) - 260 pcs
 - Average round (light blue) - 170 pcs
 - Difficult round (light pink) - 170 pcs
 - Clincher (light green) - 50 pcs
- b. 20 permanent marker (fine)
- c. 10 envelope
- d. 1 bell/buzzer,
- e. 10 tally sheets
- f. 17 tables with chairs for the contestants
- g. 3 tables with chairs for the judges
- h. sound system with microphone
- i. 1 recorder
- j. 1-time keeper



2020 Musabaquah Skills Competition **DepED**

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

Contest Mechanics and Criteria for Judging

COMPONENT AREA	Arabic Language Skills Competition
GRADE LEVEL	Any grade level within the age bracket (nine to eleven - 9 to 11 years old)
EVENT PACKAGE	Arabic Reading
NO. OF CONTESTANT/S	One (1) contestant for Arabic Reading per Region
DESCRIPTION	This exhibition will showcase the reading skills and developing good speech habits of learners. The selection/passage will be taken from the Qur'an as authentic source of stories and literature which is acceptable to all Muslims.
OBJECTIVES	<p>This category aims to showcase the skills of the MEP learners to:</p> <ol style="list-style-type: none"> 1. Recite the passage / selection (verse/ayah or chapter/surah) following the rules of Tajweed; 2. Read the passage/selection (verse/ayah or chapter/surah) with clear voice in Tarteel; and 3. Demonstrate the proper way to pause, continue and full stop in reading the passage/selection (verse/ayah or chapter/surah) with stage presence
<p>I. Events Rules and Mechanics</p> <ol style="list-style-type: none"> 1. There shall be one (1) participant (Male or female) ages nine to eleven (9-11) years old during NFOT. 2. The participants shall read the selected passage / selection (verse/ayah or chapter/surah) in Tarteel. 3. During the contest proper, all contestants shall be seated at the designated holding area to refrain them from seeing the process undergone by the contestant on stage. 4. In take turns, each contestant will be given a copy of the passage to read in silent reading for five (5) minutes before he/she will read the passage orally within five (5) minutes. 5. The panel of judges will be provided with the copy of the passage. 6. Participants should wear proper attire during the contest. 7. The three participants with the highest scores shall be declared as first, second and third winners. 8. There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges. 	

Handwritten signatures and initials in the bottom right corner.

Criteria for Judging

<i>tajweed</i> /Pronunciation	40%
<i>tarteel</i> /Chant	20%
<i>sawt</i> /Voice Clarity	30%
<i>hay'ah</i> /Stage Presence	10%
TOTAL	100%

9. Guidelines for identifying the Official Coaches:
- he/she should be an alive teacher (permanent / cos); and
 - directly teach / train the contestant.

II. Materials / Human Resource Requirements

The following shall be provided by the NTWG:

7 Copies of the selected passage (judges, contestants)

The following shall be provided by the host region:

- 3 Microphone / Lapel
- 10 Folders
- 10 Pencils
- 1 Stop Watch/Timer
- 1 Bell / Buzzer
- 1 sound system with
- 3 microphones
- 3 tables with chairs for the judges
- 1 recorder
- 1 timer



2020 Braille and Sign Language Skills Competition



(A Showcase of Talents and Skills in Braille and Sign Language)

BRaille AND SIGN LANGUAGE DISTRIBUTION OF PARTICIPANTS PER REGION

Region	Regional Coordinator	Braille		Sign Language		Total per Region
		Contestants	Coaches	Contestants	Coaches	
1	1	1	1	1	1	5
2	1	1	1	1	1	5
3	1	1	1	1	1	5
4A	1	1	1	1	1	5
4B	1	1	1	1	1	5
5	1	1	1	1	1	5
6	1	1	1	1	1	5
7	1	1	1	1	1	5
8	1	1	1	1	1	5
9	1	1	1	1	1	5
10	1	1	1	1	1	5
11	1	1	1	1	1	5
12	1	1	1	1	1	5
CARAGA	1	1	1	1	1	5
ARMM	1	1	1	1	1	5
NCR	1	1	1	1	1	5
CAR	1	1	1	1	1	5
Total per Contest	17	17	17	17	17	85

M. G. J.



2020 Braille and Sign Language Skills Competition



(A Showcase of Talents and Skills in Braille and Sign Language)

Contest Mechanics and Criteria for Judging

COMPONENT AREA	Braille & Sign Language Skills Competition
GRADE LEVEL	Grade 7-10
EVENT PACKAGE	Braille & Sign Language Quiz Whiz
NO. OF CONTESTANT/S	One (1) for Braille per Region One (1) for Sign Language per Region
COMPONENT AREA	20 seconds for Easy and Average 1 minute for Difficult 30 seconds for Clincher
DESCRIPTION	<p>Braille Quiz Whiz shall be participated by learners who are totally blind. Questions will be read by the quiz master. Answers will be written in Braille and translated by the official translator.</p> <p>Sign Language Quiz Whiz shall be participated by learners who are severe to profound hearing loss. Questions will be read by the quiz master and will be interpreted by the official sign language interpreter. Answers shall be written in answer sheets provided.</p>

I. Events Rules and Mechanics

- Each region shall have one (1) contestant for Braille and one (1) contestant for Sign Language.
- Questions shall cover Philippine politics, literature, culture and rights of Persons with Disabilities (PWDs).
- Questions shall be categorized as Easy (1 point), Average (2 points), Difficult (3 points) and Clincher (only for tie breaking purposes).
- Questions shall be in a powerpoint presentation and shall be read twice by the quiz master. Twenty (20) seconds shall be allotted to Easy and Average categories in which contestants shall write the letter of the correct answer. One (1) minute is allotted to Difficult category and contestants shall write the correct answer. At the "GO" signal, contestants shall start writing their answers.

Category	Time Allotment	Points	Response
Easy	20 seconds	1	Letter of the correct answer
Average	20 seconds	2	Letter of the correct answer
Difficult	1 minute	3	Provide the correct answer
Clincher	30 seconds		Provide the correct answer

- Contestants who get the top three (3) scores shall be declared winners. In case of a tie, clincher questions shall be answered within thirty (30) seconds until a winner is determined.

Handwritten initials/signature

6. However, in case of appeal, the official coach of the contestant shall raise it to the board of judges before the next question is read by the quiz master. Decision of the judges is final and irrevocable.
7. Answer sheets shall be provided by the NTWG. However, contestants for Braille Quiz Whiz should bring their own stylus and slate.
8. Only the official Sign Language interpreter is allowed to interpret the questions read by the quiz master.
9. The top three (3) winners per contest shall receive medals and certificates of recognition including the coaches. All contestants and coaches shall be given certificates of participation.

II. Resource Requirements:

The following shall be provided by the host region:

- a. 100 pieces of Braille Paper
- b. 4 Projectors and Laptops
- c. Office supplies
 - 540 pieces of metastrips (180 yellow, 180 pink, 180 light green)
 - 20 pieces-permanent marker
 - 5 envelope
- d. buzzer with light (for Sign Language)
- e. buzzer (for Braille)
- f. 2 microphones
- g. 2 sets of sound system
- h. 2 digital Timer
- i. 1 holding area for braille and 1 holding area for sign language
- j. 1 contest venue with at least 20 armchairs for braille and 1 contest venue with 20 armchairs for sign language
- k. 2 long tables for braille judges, proctors and ntwg
- l. 2 long tables for sign language judges, proctors and ntwg
- m. 25 monoblock chairs for the coaches of braille and 25 monoblock chairs for Sign Language

Human resource/s:

- a. 3 judges for braille quiz whiz from the NTWG
- b. 3 judges for sign language quiz whiz from the NTWG
- c. 1 quiz master for braille and one (1) quiz master for sign language from the NTWG
- d. 3 sign language interpreters from the host region
- e. 5 braille readers/transcribers from the host region
- f. 1-time keeper for braille and one (1) time keeper for sign language from the host region
- g. 1 tabulator for braille and one (1) tabulator for sign language

(Enclosure No. 8 to DepEd Memorandum No. 138, s. 2019)

Implementing Guidelines on the 2020 National On-the-Spot Skills Exhibition on Population Development (PopDev)

Areas for Population Development

The areas for Population Development Competition, number of participants per event and time allotment are the following:

Areas for Skills Exhibition	No. of Participants Per Region	No. of Coaches Per Region	Time Allotment (excluding Interview)
1. Pop Dev Debate	1	1	3.5 hours
2. Pop Quiz	1	1	3 hours
3. Jingle Writing and Singing	1	1	2.5 hours
4. Poster Making	1	1	2 hours
5. Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	2	2	3 hours
TOTAL	6	6	
	12		





2020 Population Quiz and On-the-Spot **DepED**

Skills Exhibition on Population Development

COMPONENT AREA	ARALING PANLIPUNAN	
GRADE LEVEL	Junior and Senior High School	
EVENT PACKAGE	Pop Dev Debate	
NO. OF CONTESTANT	One (1)	
TIME ALLOTMENT	Three (3) Hours and 30 minutes	
DESCRIPTION	The event is a combination of argumentation and debate that is conducted in a modified round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society.	
CRITERIA FOR ASSESSMENT	Criteria	Criteria for Assessment
	Delivery	20 %
	Use of Supporting Evidence	25 %
	Organization	25 %
	Reasoning and Ability to answer	30 %
	Total	100%

I. Event Rules and Mechanics

Round-Table Argumentation and Debate

The event is a combination of argumentation and debate that is conducted in a round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society. This also develops the ability of the students to organize his ideals promptly and logically.

The event shall follow the rules and guidelines below:

- A. There shall only be one (1) contestant/debater from each region. The debater shall be accompanied and trained by the duly approved coach.
- B. Each contestant shall wear a corporate attire. Moreover, they are required to present their valid school ID during the registration.
- C. Contestants shall be assigned a number that will correspond to the number on the judging sheet.
- D. Topics to be debated shall revolve on the following issues: country's foreign and economic policies, environment, gender and society, governance, peace and order, population and reproductive health, and other current/contemporary issues.
- E. The debater is required to use the English language as a medium except for terminologies on certain topics that are only stated in Filipino.
- F. The debate will consist of two rounds:

Round I: Elimination Round

- A. Each debater will be given a maximum of 3 minutes to deliver his/her speech on the topic drawn.
- B. After the discourse of the first contestant/debater, the second debater will interpolate on the speech of the first debater. The questions for the interpolation will be focused on the arguments of the opponent. Categorical questions will be allowed (Answerable by yes or no), however, the responder may choose to qualify or not his/her answer. The first interpolator and the debater will be given a maximum of 3

Handwritten signature
afit

minutes and if ever the interpolator did not consume the allotted time, remaining time shall be added to the next interpolator. The remaining interpolators will be given 2 minutes. In the case that the remaining interpolator will not consume the 2 minutes allotted, the first interpolator may use the remaining minutes of the 5 minutes allotted. C. The second contestant will also give his/her speech on the topic, the third debater will be asking questions to debater 2, debater 3 will be asked by debater 4, debater 4 by debater 5, debater 5 by debater 6 and so on.

Round 2: Final Round

D. After the first round, eight (8) debaters will be chosen to proceed to the second round. The debaters will be following the same order as the first round.
 E. A new topic for debate will be given on the second round. The topics will also be selected from the issues enumerated previously during the first round.
 F. The same process from round 1 (letter c) shall be followed.
 G. Prompting and coaching during the duration of the debate shall be strictly prohibited.

H. The criteria for judging are:

Delivery -20 %
 (tone of voice, use of gestures, and level of enthusiasm are convincing to others)

Use of supporting evidence -25 %
 (examples and facts to support reasons with references)

Organization - 25 %
 (view points and responses are outlined both clearly and orderly)

Reasoning and ability to answer -30 %
 (reasons are given to support viewpoints, arguments made by the other are responded to and dealt with effectively)

TOTAL 100 %

I. The decision of the board of judges shall be final.

I. Resource Requirements			
	Contestants	Host School/ Venue	Host Division/ Region
Attire	Corporate		
Tools and Equipment		-Timer - Sound system - 17 sets of Microphone - Stage	1 Ream – copy paper
Others			Utility expenses

Handwritten signature

afie



2020 Population Quiz and On-the-Spot Skills **DepEd** Exhibition on Population Development

COMPONENT AREA	ARALING PANLIPUNAN	
GRADE LEVEL	Junior and Senior High School	
EVENT PACKAGE	Pop Quiz	
NO. OF CONTESTANT	One (1)	
TIME ALLOTMENT	Three (3) Hours	
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development 	
CRITERIA FOR ASSESSMENT	Round	Criteria for Assessment
	Easy	1
	Average	2
	Difficult	3
	Total	-
I. Event Rules and Mechanics		
<p>a. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:</p> <ul style="list-style-type: none"> • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development <p>b. Review materials for the Pop Quiz will be provided by Department of Education (DepEd) or Commission on Population;</p> <p>c. During the quiz, participants will be provided with whiteboard, markers and erasers.</p> <p>d. English or Filipino will be used as the official language in the conduct of the quiz.</p> <p>e. Participants will be given a total number of twenty (20) questions, of which six (6) are “easy,” seven (7) are “average,” and seven (7) are “difficult.”</p> <p>f. Points for every correct answer will be given as follows: One (1) point shall be given to correct answer for each “easy” question, Two (2) points for each “average” question, Three (3) points for each “difficult” question</p> <p>g. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.</p> <p>h. The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quizmaster says GO. When the quizmaster says “STOP” or “TIME IS UP.”, contestants must raise their answers to the audience and to the Board of Judges until such time that the Proctors have verified or confirmed the answer. A general reminder will be given to all. However, if the contestant still violates, his /her answer shall not be considered.</p>		

[Handwritten signature]

[Handwritten initials]



2020 Population Quiz and On-the-Spot Skills **DepED** Exhibition on Population Development

COMPONENT AREA	ARALING PANLIPUNAN		
GRADE LEVEL	Junior and Senior High School		
EVENT PACKAGE	Jingle Writing and Singing Contest		
NO. OF CONTESTANT	One (1)		
TIME ALLOTMENT	Two hours and 30 minutes		
DESCRIPTION			
CRITERIA FOR ASSESSMENT	Criteria		Criteria for Assessment
	Lyrics (Relevance to the theme/Creativity)		50%
	Musicality (Execution/Overall Performance)		30%
	Originality		20%
	Total		100%
I. Event Rules and Mechanics			
<p>A. The theme of the showcase will be announced on the actual day of the skills exhibition.</p> <p>B. The jingle must be an original composition highlighting the theme. Lyrics must be in English.</p> <p>C. Participants shall be given an hour to compose and 30 minutes to practice their composition in a holding room.</p> <p>D. The order of the presentation shall be determined through draw lots. This will be done during the registration.</p> <p>E. The contestants are not allowed to introduce themselves but as their number be called they shall immediately perform</p> <p>F. Participants will be given a maximum of 3 minutes to perform in acapella.</p>			
II. Inputs (Resource Requirements)			
	Contestants	Host School/ Venue	Host Division/ Region
Attire	NFOT Shirt	-	-
Tools and Equipment		Timer Paper and Pen	Photocopier Music Stand
Others		Sound System Tables and chairs Holding room	Utility expenses

[Handwritten Signature]

[Handwritten Signature]

- Only the contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
- The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence presented.
- The chair shall announce the decision upon deliberation with the members of the board of judges.

M. The decision of the Board of Judges is final.

II. Resource Requirements			
	Contestants		Contestants
Attire	NFOT shirt	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs LCD Projector	Utility expenses

2020 Pambansang Tagisan ng Talento sa Filipino

Mga kategorya, bilang ng kalahok, bilang ng tagapagsanay, at oras na inilaan sa bawat kategorya ay ang mga sumusunod:

Kategorya	Oras na Inilaan	Bilang ng Kalahok	Bilang ng Tagapagsanay	Kabuuang Bilang
1. Madulang Pagkwento (Madulang Pagkukuwento)	Dalawampung (20) minuto kasama ang paghahanda	4	2	6
2. Sulat Bigkas ng Tula (Sulkas Tula)	Isang (1) oras para sa pagsusulat, 30 minutong paghahanda at limang (5) minuto na pagtatanghal	1	1	2
3. Dagliang Talumpati	Anim (6) na minuto kasama ang paghahanda at pagtatalumpati	1	1	2
4. Interpretatibong Pagbasa	Dalawampung (20) minuto kasama ang paghahanda at pagtatanghal	4	1	5
Kabuuang Bilang ng Delegado sa bawat Rehiyon				15

Jt
Josefina



2020 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO

DepED

PALIGSAHAN	PAMBANSANG TAGISAN NG TALENTO	
BAITANG NG MAG-AARAL	Ang mga kalahok ay binubuo ng tig-iisang mag-aaral mula sa Baitang 4, 5, 6 at isang Highly Manageable SPED Learner in a Mainstream/Inclusive Program (Visually Impaired or Difficulty in Physical Mobility) na may edad labinlima pababa sa taon ng paligsahan.	
KATEGORYA	MADULANG PAGKUKUWENTO	
BILANG NG KALAHOK	Apat (4)	
ORAS NA INILAAN	Dalawampung (20) minuto kasama ang paghahanda, pagpasok at pagbaba sa entablado.	
Batayan ng Kapasyahan	Pamantayan	Bahagdan
	Interpretasyon	40%
	Pagpapalutang ng diwa (20%)	
	Pagbibigay diin sa damdamin (20%)	
	Hikayat	20%
	Dating sa madla (5%)	
	Pagbibigay buhay sa tauhan (5%)	
	Tindig (5%)	
	Kumpas/Kilos (5%)	
	Bigkas	20%
	Matatas at maliwanag (10%)	
	May pagbubukod bukod ng mga salita (5%)	
	May wastong diin at intonasyon (5%)	
	Tinig	10%
	Lakas (5%)	
	Taginting (5%)	
	Kaangkupan ng diwa at damdamin	10%
Kabuuan	100%	
Patnubay sa Kalahok		
<ul style="list-style-type: none"> a) Isang kuwento ang bibigyan ng interpretasyon batay sa ibibigay ng mga hurado sa takdang araw ng paligsahan; b) Bibigyan ng 10 minuto ang bawat kalahok upang pag-aralan ang kuwentong bibigyan ng interpretasyon; c) Malayang baguhin ang pagkasunod-sunod ng mga pangyayari sa kuwento. d) likot ang interpretasyon sa kwento lamang; e) Ang mga kalahok ay wala nang piyesang hawak habang nagtatanghal. f) Siguraduhing ang bawat kasapi ng pangkat ay may parte sa pagkukuwento; g) Habang nagtatanghal ang unang kalahok, pag-aaralan naman ng susunod na kalahok ang kuwento na tatagal din ng sampung minuto, susundin ang paraang ito hanggang sa pinakahuling kalahok; 		

<ul style="list-style-type: none"> h) Lahat ng kalahok ay mamamalagi sa isang malaking silid na hindi naririnig ang pagtatanghal ng iba pang kalahok; samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid upang pag-aralan ang kuwento; i) Ang pagtatanghal ay hindi lalampas sa sampung minuto kasama ang pagpasok at paglabas sa entablado. j) Walang anumang props o kagamitan, musika at instrumento na dadalhin at gagamitin; at k) Ang kasuotan ay pantalong maong at puting t-shirt.
<p>I. Kagamitan mula sa Tagapag-organisa ng Paligsahan</p> <ul style="list-style-type: none"> a) Kuwentong gagamitin apat (4) hard copy; (3 regular, 1 enlarged and 1 transcribed) b) Orasan, flaglets, numero ng mga kalahok; at c) c.1 Dalawang (2) silid na holding area para sa 68 katao; c.2 Isang (1) silid para sa pagsasanay; at c.3 Isang (1) silid Tanghalan para sa higit kumulang na 200 katao.

gt
Jeapitran



2020 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO

DepED

PALIGSAHAN	PAMBANSANG TAGISAN NG TALENTO	
BAITANG NG MAG-AARAL	Baitang 6	
KATEGORYA	SULAT BIGKAS NG TULA (SULKAS TULA)	
BILANG NG KALAHOK	Isa (1)	
ORAS NA INILAAN	Isang (1) oras para sa pagsusulat, 30 minutong paghahanda at limang (5) minuto na pagtatanghal	
BATAYAN NG KAPASYAHAN	Pamantayan	Bahagdan
Batayan ng Kapasyahan	PAGSULAT	50%
	Interpretasyon ng Tula	
	Kaugnayan sa paksa (20%)	
	Organisasyon ng diwa (15%)	
	Mekaniks (15%) (Apat (4) na saknong na binubuo ng apat (4) na taludtod na may tugma)	
Batayan ng Kapasyahan	PAGBASA	50%
	Hikayat	
	Dating sa Madla (5%)	
	Kilos/galaw/kumpas (10%)	
	Ekspresyon ng mukha (10%)	
	Tinig at Bigkas	
	Lakas/ Diin/ Taginting (10%)	
	Matatas at maliwanag (10%)	
	Wastong pagbubukod ng salita (5%)	
	Kabuuan	100%
<p>I. Patnubay sa Kalahok</p> <p>a) Ang tulang isusulat ay naaayon sa tema na ibibigay ng hurado sa araw ng patimpalak; apat na saknong na binubuo ng apat na taludtod na may tugma;</p> <p>b) Ang opisyal na gagamiting papel ay magmumula sa tagapag-organisa;</p> <p>c) Ang mga kalahok ay bibigyan ng isang oras na pagsusulat at tatlumpong minutong pag eensayo;</p> <p>d) Ang lahat ng papel ay lilikumin ng tagapagdaloy at sisimulan na ang paligsahan;</p> <p>e) Ang lahat ng kalahok ay mamamalagi sa isang malaking silid na hindi naririnig ang pagtatanghal;</p> <p>f) Ang bawat kalahok ay bibigyan ng limang minuto sa pagbigkas ng tula kasama ang pagpasok at paglabas mula sa entablado gamit ang tulang sinulat na ibibigay muli ng tagapagdaloy; at</p> <p>g) Ang kalahok ay magsusuot ng kasuotang Pilipino.</p> <p>II. Kagamitan mula sa Tagapag-organisa ng Paligsahan</p> <p>a) Paksang gagamitin;</p> <p>b) Papel, bolpen, lapis at pambura;</p> <p>c) Orasan, numero ng mga kalahok;</p> <p>d) d.1 Isang (1) silid na holding area para sa 17 katao; at d.2 Isang (1) silid Tanghalan para sa higit kumulang na 100 katao.</p>		

Jeppitran



2020 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO

DepED

PALIGSAHAN	PAMBANSANG TAGISAN NG TALENTO	
BAITANG NG MAG-AARAL	Baitang 11 o 12	
KATEGORYA	DAGLIANG TALUMPATI	
BILANG NG KALAHOK	Isa (1)	
ORAS NA INILAAN	Anim (6) na minuto kasama ang paghahanda at pagtatalumpati	
Batayan ng Kapasyahan	Pamantayan	Bahagdan
	Interpretasyon	35%
	Kaugnayan sa paksa (20%)	
	Pagbibigay diin sa damdamin (15%)	
	Hikayat	25%
	Kilos, galaw, kumpas (10%)	
	Dating sa Madla (5%)	
	Kakanyahang pantanghalan (5%)	
	Ekspresyon ng mukha (5%)	
	Tinig	20%
	Kaangkupan ng diwa at damdamin (10%)	
	Tagiting (5%)	
	Lakas (5%)	
	Bigkas	20%
	Matatas at maliwanag (10%)	
	Wastong pagbubukod ng salita (5%)	
	Diin/Indayog (5%)	
	Kabuuan	100%
I. Patnubay sa Kalahok		
a) Ang paksa na manggagaling sa tagapag-organisa ay ibibigay sa takdang oras;		
b) Ang kalahok ay bibigyan lamang ng tatlong minutong paghahanda hinggil sa paksang napili habang nagtatalumpati ang sinusundang kalahok;		
c) Ang bawat kalahok ay bibigyan ng tatlong minutong paghahanda hinggil sa paksa at dalawa hanggang tatlong minuto naman sa pagtatalumpati;		
d) May kabawasang puntos sa kabuuang iskor na labis o kulang sa itinakdang oras ng pagtatalumpati:		
	1-30 segundo	- .5 puntos
	31-60 segundo	- 1 puntos
	61 segundo – pataas	- 2 puntos
e) Itataas ang banderang berde bilang hudyat ng pagsisimula, banderang dilaw bilang hudyat sa nalalabing tatlumpong segundo at banderang pula na tapos na ang itinakdang oras; at		
f) Corporate attire ang inaasahang kasuotan.		

Jeapintrano

II. Kagamitan mula sa Tagapag-organisa ng Paligsahan

- a) Banderang berde, dilaw at pula;
- b) Paksang gagamitin;
- c) Orasan, numero ng kalahok;
- d) d.1 Isang (1) silid na **holding area** para sa 17 katao; at
d.2 Isang (1) silid para sa pagsasanay; at
d.2 Isang (1) silid Tanghalan para sa higit kumulang na 100 katao.

pt
Jcapistrano



2020 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO

DepED

PALIGSAHAN	PAMBANSANG TAGISAN NG TALENTO	
BAITANG NG MAG-AARAL	Isang kalahok mula sa bawat Baitang 7, 8, 9 at 10	
KATEGORYA	INTERPRETATIBONG PAGBASA <i>(Pagbibigay interpretasyon sa wastong pagbasa ng Talumpati, Monologo, Deklamasyon, Isahan at Sabayang pagbasa ng tula)</i>	
BILANG NG KALAHOK	Apat (4)	
ORAS NA INILAAN	Dalawampung (20) minuto kasama ang paghahanda at pagtatanghal	
Batayan ng Kapasyahan	Pamantayan	Bahagdan
	Interpretasyon	40%
	Pagpapalutang ng diwa (20%)	
	Pagbibigay diin sa damdamin (20%)	
	Hikayat	20%
	Dating sa madla (5%)	
	Pagbibigay buhay sa tauhan (5%)	
	Tindig (5%)	
	Kumpas/Kilos (5%)	
	Bigkas	20%
	Matatas at maliwanag (10%)	
	May pagbubukod-bukod ng mga salita (5%)	
	May wastong diin at intonasyon (5%)	
	Tinig	10%
	Lakas (5%)	
	Taginting (5%)	
Kaangkupan ng diwa at damdamin	10%	
Kabuuan	100%	
<p>I. Patnubay sa Kalahok</p> <ol style="list-style-type: none"> a) Ang piyesa na manggagaling sa tagapag-organisa ay ibibigay sa takdang araw ng paligsahan; b) Isang piyesa lamang ang gagamitin para sa pagbibigay-interpretasyon; c) Bibigyan ng 10 minuto ang bawat kalahok upang pag-aralan ang piyesang bibigyan ng interpretasyon. d) Malaya ang mga kalahok na baguhin ang pagkakasunod-sunod ng binabasang piyesa; e) Habang nagtatanghal ang unang kalahok, pag-aaralan naman ng susunod na kalahok ang piyesa na tatagal din ng 10 minuto, susundin ang paraang ito hanggang sa pinakahuling kalahok; f) Lahat ng kalahok ay mamamalagi sa isang malaking silid na hindi maririnig ang pagtatanghal ng iba pang kalahok; samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid upang pag-aralan ang piyesang babasahin; g) Dapat angkop ang interpretasyon sa genreng nakasulat sa piyesa; 		

Jcapistrano

- h) Ang pagtatanghal ay hindi lalampas sa 10 minuto kasama ang pagpasok at paglabas sa entablado;
- i) Walang anumang **props** o kagamitan, musika at instrumento na dadalhin at gagamitin ang mga kalahok;
- j) likot ang interpretasyon sa piyesa lamang at walang adlib, at
- k) Ang kasuotan ay **pantalong maong at puting t-shirt**.

II. Kagamitan mula sa Tagapag-organisa ng Paligsahan

- a. Paksang gagamitin;
- b. Orasan, numero ng mga kalahok;
- c. c.1 Dalawang (2) silid na **holding area** para sa 68 katao;
c.2 Isang (1) silid para sa pagsasanay; at
c.3 Isang (1) silid Tanghalan para sa higit kumulang na 200 katao.

Paalala:

- Mahigpit na ipinagbabawal sa mga kalahok ang pagdadala ng anumang **electronic gadgets** sa **holding area** at sa buong panahon ng pagtatanghal.
- Hindi rin pinahihintulutan ang mga tagapagsanay na pumasok/lumapit sa **holding area**.
- Iwasan ang pagbanggit ng pagkakakilanlan ng mga kalahok.
- Ang paglabag dito ay magiging sanhi ng diskwalipikasyon.

pt
Jcapistrano

(Enclosure No. 10 to DepEd Memorandum No.138, s. 2019)



2020 NATIONAL ON-THE-SPOT SCIENCE COMPETITION



Areas for Science Competition

Areas for Skills Exhibition	No. of Participants Per Region	No. of Coaches Per Region	Time Allotment (excluding Interview)
On the S.P.P.O.T. (Science Processes and Practices On-Site Test)	2	1	6 hours
TOTAL	2	1	
	3		



2020 NATIONAL ON-THE-SPOT SCIENCE COMPETITION



COMPONENT AREA	Science, Technology and Mathematics	
GRADE LEVEL	Junior to Senior High School enrolled in Public, Private schools and ALS	
EVENT PACKAGE	On the S.P.P.O.T. (Science Processes and Practices On-Site Test)	
NO. OF CONTESTANTS	Two (2)	
TIME ALLOTMENT	Six (6) Hours	
DESCRIPTION	The competition enables learners to apply science and mathematics thinking skills to solve problems that have local, national and global impact. It allows the contestants to become problem solvers by addressing social, scientific and environmental issues through the application of 21 st century skills.	
CRITERIA FOR ASSESSMENT	Criteria (Part I)	Percentage
	Discussion/Arguments (based on scientific, technological and other valid assumptions, Feasibility of the proposed solution)	60%
	Clarity of presentation (ability to effectively communicate solutions)	30 %
	Evidence of effective collaboration	10%
	TOTAL	100 %
	(Part II)	
	Organization/Discussion/Arguments (based on scientific, technological and other valid assumptions, Feasibility of the proposed solution)	50 %
	Relevance of data used	20 %
	Clarity of Presentation <ul style="list-style-type: none"> • Written • Oral 	15 % 10 %
	Evidence of effective collaboration	5 %
	TOTAL	100 %

A. Contest Mechanics

General Guidelines

Part I – One-Minute Presentation

1. The first part of the contest is the One-Minute Presentation of the project proposal where the teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site on the day of competition.
2. The contestants are given 2 hours to conceptualize and prepare their slides for presentation. All presentations shall not bear any markings that identify their regions. The contestants may use the internet and other printed resources in developing their presentation, however, the teams are not allowed to confer with their coaches while the contest is on-going.
3. Any form of communication between the contestants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
4. The presentations may consist of the following:
 - a. Detail key features of the proposed solution.
 - b. Challenges to resolve in order to effectively implement the proposed solution.
 - c. Proposed solution maybe similar or different from existing practices, technologies and solutions. If so, the presentation shall include on how the proposed solution would build up from the existing practices, technology and solutions.
5. At the end of two hours, all presentations shall be submitted to the assigned facilitators.
6. During the presentation, each team shall be given one minute to present. The time shall start as the contestants start to speak.
7. Draw lots shall be done to determine the order of presentation. While one team is presenting, all the other teams shall be at the holding room.
8. A timer board shall show the public as well as the contestant the time remaining for their presentation.
9. A buzzer shall signal that the time for presentation is up and the contestants shall immediately stop presenting. At the end of one minute, the mic of the contestants shall be turned off and advised to stop the presentation.
10. After the deliberation of the members of the panel of judges, the top eight teams shall be determined and announced to the public. The top eight teams shall move to the final round. The finalists shall not be allowed to leave the contest venue during the break. They can take their meals and snacks in the contest venue.

Part II – Developing the Proposed Solution

11. The Final round of the competition shall include developing the written description of the proposed solution and the oral presentation. Similar to part I the teams are allowed to use internet and other print resources. There shall also be no markings that will identify the regions of the contestants. They shall develop and print their proposals within 4 Hours. The scores in the preliminary round shall have no bearing in the final round.



12. The proposed solution shall have the following components:
- a. Title
 - b. Summary (100 – 200 Words)
 - c. Background and Problem (200 – 300 Words)
 - Describe the challenges and how the proposed solution address the problem presented.
 - Scientific Principles and Technology applicable to the resolution of the problem.
 - Beneficiaries
 - d. Proposed Solution to the Problem Presented (300 – 500 words)
 - Methods/Details of the proposed solution including the Cost - Analysis
 - Include illustrations, figures and charts.
 - e. References
 - May use any format as long as consistency is observed.
13. The teams shall encode their proposals in word processing software, double spaced using Bookman Old style font size twelve set in A4 size paper. Margins shall be 1 inch in all sides of the paper. Within the 4 hours, the teams shall submit their printed proposals (three copies) to the panel of judges.
14. The proposals shall be subjected to a plagiarism check. Any proposals which exceeds 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
15. There shall be an oral presentations limited to **3 minutes** for each team without the use of slide decks. During the presentations, the team shall not identify themselves and the regions they are representing. Questions may be asked by the judges after each presentation. There shall be another drawing of lots to determine the order of presentation.

I. Resource Requirements

	Contestants	Host School/Venue	Host Division/Region
Attire	NFOT T-shirt or Plain White Shirt (Finalized on the day before the competition)		-
Tools and Equipment	Computer/ Laptop/ Notebook/ Printer, books and other printed resources, pocket Wi-Fi, extension cords	Timer, 2 multimedia projectors, fast internet connection, Sound System, Adequate electrical outlets,	- plagiarism checker
Physical Facilities		Hall with stage, one holding room,	
Others		2 reams Bond paper A4	Utility expenses

